

Pami Karvonen, Musician, Pianist
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"Pami Karvonen's art of playing piano is like listening a big symphony orchestra." Dalton Baldwin

Pami Karvonen CV

Musician and pianist Pami Karvonen's work over the past year has included Sibelius 109, a performance of the complete soloist works by Sibelius, held in September 2015 at The House of Nobility in Helsinki. Karvonen devised the four-concert series for a weekend programme organised by the Siuntio Singing Academy. Singers performing in the concerts included Monica Groop, Jorma Hynninen, Helena Juntunen, Mari Palo, Christian Juslin and Waltteri Torikka. Vesa Sirén, a critic for *Helsingin Sanomat*, Finland's most important national daily newspaper, covered the concerts on both 20th and 21st of September 2015, and is quoted as saying "A fantastic cultural work... I envy all those who were able to make it to all four concerts."

In August of 2015 Karvonen visited the "Academia Sighişoara" international music festival in Romania, as a teacher and pianist. During the autumn 2015 he held concerts with Jorma Hynninen, Ville Rusanen and Johanna Rusanen-Kartano, among others. On 2nd December a rare performance of Sibelius' *Kullervo* (Op. 7) was given at St. Peter's Church in Siuntio by the Manifestum Male Voice Choir, with Johanna and Ville Rusanen as featured soloists. Karvonen performed the orchestral part as a piano arrangement by Sibelius.

In June of 2014 Karvonen performed Shanghai composer Jing-Xin Xu's piano concerto *Spring River* as featured soloist with the Hong Kong Chinese Orchestra, in the Hong Kong Cultural Centre Concert Hall. He is the first Western pianist to perform as a soloist with the Chinese orchestra. The concert was a success and the reviews ensured it as his final breakthrough into the Asian market.

In 2015 Karvonen began his collaboration with world famous bass-baritone Robert Holl. The duo performed in June 2015 concert organized by the Siuntio Vocal Academy. He is the founder of the Siuntio Vocal Academy with Johanna Rusanen-Kartano.

Pami Karvonen is the founder of the Lux Musicae international music festival, which is organized annually in Siuntio. He acted as Artistic Director of the festival for 11 years, from 2000 until 2010.

In June 2016 Karvonen was invited to perform as a soloist with the Hong Kong Chinese Orchestra. He performed the Yellow River concerto with a big success. Next season 2018 he is invited to perform with the same orchestra with the Ravel's Piano concerto G-major.

In January 2017 Karvonen was invited by cellist and artistic director Arto Noras to plan and perform a concert program for the Naantali Music Festival's concert in Kultaranta. Together with Johanna Rusanen-Kartano and Ville Rusanen they performed the world premiere of Aulis Sallinen's new song cycle. Concertprogram was inspired and based in Jenni Haukio's book "Katso pohjoista taivasta" poems. The book is a collection of Finnish poetry.

Karvonen's musical talents were captured in the Tom Östling directed documentary series *Men in Search of Light* ("Miehet valoa etsimässä"), which also featured cellist Seppo Laamanen and was broadcasted on Yle TV1 and Yle Radio 1. As a musician, Pami Karvonen always strives to have as diverse a job role as possible. The marriage between music and lyrics is a central aspect of Pami Karvonen's work as a musician and pianist.

In May 2017 he was given Pro Musica –prize for his work as a pianist.

Pami Karvonen played composer Kaija Saariaho's chamber pieces *Quatre instants*, *Prelude* and *Mirage* recorded for a film *Mirages* (50 min) directed by Marikki Hakola, produced by Kroma Productions Ltd in 2001. More: www.mirages.fi