

MARIKKI HAKOLA

Media Artist, Film Director, Researcher, Producer

Curriculum Vitae



Contact Information

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MARIKKI HAKOLA

Media Artist, Film Director, Researcher, Producer
Born 1960, lives and works in Porvoo, Finland

Curriculum Vitae

Marikki Hakola was born in Isokyrö in 1960. She lived her youth and went to school in Seinäjoki. Hakola studied at the Finnish Academy of Fine Arts in Helsinki during 1980-1984, acquiring a Visual Arts degree. Hakola started working with video and performance art in 1982, quickly establishing her role as a pioneer of Finnish video art. Ever since, Hakola has realized several video works, multimedia works, audiovisual projects, spatial projects as well as performances as an independent artist and producer.

The works of Hakola include video art, dance videos, music films, documentaries, Internet works, multimedia works, installations, multimedia performances, audiovisual stage designs, television productions, experimental projects, web sites and artistic research projects. Hakola's works have been presented internationally at several exhibitions and festivals, e.g. in Finland, Sweden, Norway, Denmark, the Netherlands, Great Britain, France, Belgium, Switzerland, Germany, Austria, Greece, Spain, Italy, China, Hong Kong, New Zealand, Spain, Portugal, Slovenia, Japan, the United States, Iran, India, Mexico, Argentina, Canada, Russia, Poland, Estonia and Hungary. Her works have also been presented by TV channels in Finland, Sweden, Austria, the Netherlands, Hungary, Germany, France, Spain, US and Great Britain, among others.

Hakola is regarded internationally as a pioneer of European media art. Her works are present at the collections of several international art museums and archives. Installations by Hakola have been presented widely at domestic and international art museums and institutions. Hakola has also acted as a Media Art pedagogue at the Finnish art universities, as a producer, as well as a cultural-political figure within the cinema and media art scene in Finland. Hakola lives and works in Porvoo, Finland.

Education

- Doctoral dissertation studies aiming at a Doctor of Arts degree from the School of Arts, Design and Architecture at Aalto University, in the Department of Media.
- International symposiums, conferences, seminars and workshops, 1982-2018.
- Courses on Video Technique and Program Making, Helectron, Finland 1983-84
- Usage course at the Experimental Audio Studio at YLE Finnish Broadcasting Company, 1983
- Helsinki University, the Department of Art History, 1984 - 85
- The Finnish Academy of Fine Arts, Helsinki (STAK), 1980-84, awarded degree of Visual Artist in 1984
- Senior high school graduate, Seinäjoki 1980

Awards

- AV-arkki Prize, The Distribution Centre for Finnish Media Art, for Marikki Hakola, Helsinki (2007)
- Banff Definition (2006), Honorable Mention, HD Summit and Digital Media Festival, Canada, for the film *Butterfly Lovers*, 2006, written and directed by Hakola
- The Finland State Quality Support for the film *The Bewitched Child* (2005), directed by M. Hakola
- Rockie Awards NHK President's Prize for Best HD Film, BANFF World Television Festival, Canada, *The Bewitched Child* (2005), directed by Marikki Hakola
- The Porvoo City Culture Prize for Marikki Hakola, (2002)
- Honorable Mention for the TRIAD Project at the File Web Art Festival, Brazil, (2000)
- The Finland State Quality Support for the film *Continuum* (1999), directed by Marikki Hakola
- Blue Sea Film Festival 3th Prize for the film *KIKO* (1998), directed by Minna Tarkka, produced by Marikki Hakola
- The Finland State Quality Support for the experimental film *O-zone* (1997), directed by Harri Larjosto, produced by Marikki Hakola
- The Finland State Quality Support for the computer animation film *DEEP* (1995), directed by Milla Moilanen, produced by Marikki Hakola

- Cadiz Video Festival, Spain, the Best Realization of the Creative Work "TransVersum" (1994), choreographed by Ismo-Pekka Heikinheimo, directed and produced by Marikki Hakola
- Stina Krook's Foundation Prize (1994)
- Århus International Video Festival, the 1st Prize for the Video Work "Stilleben - Milena's Journey" (1991), music by Kaija Saariaho, script and direction Marikki Hakola
- The Finland State Prize for the Visual Arts (1990)
- European Broadcasting Union EBU, Honorable Mention, "Lucy ja Linkkitorni" (1990), a video work by Marikki Hakola as a part of a documentary directed by Tarja Stranden, produced by YLE
- Bonn Videonale, 1st Honorable Mention for the video work "Stilleben - Milena's Journey" (1990), music by Kaija Saariaho, script and direction by Marikki Hakola
- Kuopio Video Festivals I, 1st Prize for the video work "Gyrus" (1989), directed by M. Hakola
- Finnish Art Society Stipendium for Marikki Hakola (1988)
- Young Artist of the Year Stipendium, Tampere (1988)

Works in progress 2021

Semeion – The Action Space of Interactive Moving Image in a Framework of Pragmatism.

The doctoral thesis by Marikki Hakola. The estimated time of doctoral dissertation: 2022.

Primeval A VR-work and an outdoor installation, työryhmä: concept, directing Marikki Hakola, concept, multimedia design Tanja Bastamow, scientist Heini Kujala (PhD), producer Paula Pitkänen, production company StarHop Creative Ltd. Scheduled completion date 11/2022.

Completed Works, Exhibitions and Projects, 2021-1981

Mirages (50 min., 2021) a music film and a live Event Cinema performance with virtual set design. Script and direction Marikki Hakola, music by Kaija Saariaho, texts Amin Maalouf and Maria Sabina, soloists soprano Riikka Hakola, pianist Pami Karvonen and cellist Jan-Erik Gustafsson. Virtual set designer Tanja Bastamow. Choreography Johanna Nuutinen. Production Marikki Hakola / Kroma Productions Ltd. International co-production. Production years 2018-2021. Premiere Spring 2021. <http://www.mirages.fi>

The Flow of Time (Ajan virta), a video work (7'20", 2021), An outdoor projection and a web art piece. A commissioned work for the Porvoo 675 anniversary jubileum, commissioner Porvoo City. Team: script, direction, editing Marikki Hakola. Camera Kari Mäenpää, Marikki Hakola, Epa Tamminen, VFX Tanja Bastamow, music Osmo Ikonen / Oddarrang, sound design Epa Tamminen, in cooperation with Porvoo Museum, production Kroma Productions Ltd 2021. Premiere at the Porvoo Museum Square, Porvoo Lights Festival 12.-14.2.2021. <https://www.kroma.fi/productions/ajan-virta-tidens-strom-the-flow-of-time/>
<https://vimeo.com/510185644>

Arndt Pekurinen, a 3-channel multimedia installation for five rooms, a drama documentary (15 min, 2021). Team: script Marikki Hakola, Jarmo Vellonen, Timo Virtala, Epa Tamminen. Camera Marikki Hakola, Jarmo Vellonen, Ilari Vanhatalo. Directing and editing Marikki Hakola, sound design Epa Tamminen, music Antti Hytti, production Kroma Productions Oy. Premiere 6.4.2021. Commissioner: Centre for War and Peace Muisti, Mikkeli, Finland. <https://www.kroma.fi/productions/arndt-pekurinen/>

Frontiers, installation at the Artground Baltic festival, Viljandi, Estonia, 28.-29.8.2017. Team: sculptor Jarmo Vellonen, video design Marikki Hakola, sound and light design Epa Tamminen, music Jone Takamäki. www.kroma.fi/wp-content/uploads/2011/01/TALES-FROM-FRONTIERS-INFO-8-2017.pdf

The Time is Right for... A Media Art Exhibition at the Summerhall, The Edinburgh Summer Festival 2017. A video work by Marikki Hakola. www.kroma.fi/productions/the-time-is-right-for/

TransVersum at the Hales Gallery, an Exhibition at the Hales Gallery, London, 26.7.-6.8.2016. Director Marikki Hakola, choreography Ismo-Pekka Heikinheimo, sound design Epa Tamminen. www.kroma.fi/productions/hales-gallery/

Turppi Games, (Turppi Leikit) An Exhibition at the Espoo Museum of Modern Art EMMA, Summer 2016. Turppi Group (1981-83) Marikki Hakola, Lea Kantonen, Pekka Kantonen, Jarmo Vellonen, Martti Kukkonen. Production Kroma Productions Ltd. In cooperation with EMMA Finland.
www.kroma.fi/productions/turppi/

Piipää Remix ja Stilleben – Milena's Journey, An Exhibition 80's, 19.5.-4.9.2016, Poikilo Art Museum, Kouvola, Finland. www.kroma.fi/ajankohtaista/poikilo/

Frontiers, LUX Helsinki, 2016, an installation exhibition at LUX Helsinki, a festival of light art, 6th – 10th January, 2016. Place: Ateneum Courtyard, Team Marikki Hakola, Jarmo Vellonen, Epa Tamminen, Jone Takamäki.
www.kroma.fi/productions/frontiers

Tales from Frontiers, 2015, a live outdoor performance (30'), team: Jarmo Vellonen, Marikki Hakola, Epa Tamminen, Jone Takamäki. Work commissioned by Media Facades Helsinki Festival 2015. Production: Kroma Productions Ltd.
www.kroma.fi/productions/tales-from-frontiers/
www.mediafacadeshelsinki.fi/2015/07/06/tales-from-frontiers/

Frontiers, 2014, a media art installation by Jarmo Vellonen, Marikki Hakola, Epa Tamminen and Jone Takamäki. The premiere at the Suomesta Galleria, Berlin, 4th October 2014. Production Kroma Productions Ltd.
www.kroma.fi/productions/frontiers
www.facebook.com/frontiersinstallation

Der Lindenbaum, 2013, a short music film (5'27'') with contralto Qiulin Zhang and pianist Pami Karvonen. Music Franz Schubert, poem Wilhelm Müller. Direction and editing Marikki Hakola, camera Raimo Uunila, sound design Epa Tamminen. Production Kroma Productions Ltd.
<http://www.kroma.fi/musicfilm/lindenbaum/>

Motorgan, 2013, a transmedia live performance combining organ music, video art and motorbikes, together with musician, composer Martzi Nyman and musician Kalevi Kiviniemi. Premiered at the Lahti International Organ Festival 2013. <https://www.kroma.fi/productions/motorgan/>

Ullan tarina – Ullas saga, 2012, a website based on the multimedia program produced for the Porvoo Diet 1908, the Government bicentennial exhibition. The multimedia is a commissioned work for the Porvoo Museum and City of Porvoo. "Ulla's story" is a journey to discover the true story behind the romantic legends and stories of young maiden Ulrika Möllersvärd, a historical character whose life was linked to Alexander I of Russia. Production Marikki Hakola. <https://www.kroma.fi/productions/ullantarina/>

Piipää Remix, 2011 (41 min.), a video work based on the recordings of the audiovisual performance "PIIPÄÄ" from 1987. The performance was directed by Marikki Hakola. Music was composed by Kaija Saariaho and Jean-Baptiste Barrière and texts by Jouni Tommola. "PIIPÄÄ" was performed in Helsinki and Stockholm. Performers: Tomi Salmela, Riikka Hakola, Juha Haanperä, Sanna Kekäläinen, Kirsi Monni, Ari Tenhula and Tiina Helisten. The PIIPÄÄ REMIX from 2011 is directed and edited by Marikki Hakola. Audio remastering by Epa Tamminen. Produced by Marikki Hakola / Kroma Productions Ltd. 2011. www.kroma.fi/piipaa

Luonnotar, 2010, (10 min.), a virtually staged music animation, a new interpretation of a *Kalevala*-esque birth of worlds. Script, direction, editing by Marikki Hakola, music by Jean Sibelius, soprano Riikka Hakola, choreographer and dancer Nina Hyvärinen, conduction by Leif Segerstam and the Slovakian Radio Symphony Orchestra, animator Katriina Ilmaranta, composers Tanja Bastamow, Heikki Ulmanen, camera by Raimo Uunila, sound design by Epa Tamminen. www.luonnotar.fi

Sibelius and Luonnotar, 2010 (28 min.) a documentary film of interviews with academic Anna-Leena Siikala, Sibelius-researcher Timo Virtanen, folkloristic researcher Jouni Hyvönen, conductor Leif Segerstam, soprano Riikka Hakola. Production by Kroma Productions Ltd. www.luonnotar.fi

www.moloch.fi, 2010, a web art piece and a website of the project "MOLOCH". Concept, multimedia direction by Marikki Hakola, music and woodwinds by Hepa Halme, sound design by Epa Tamminen, animation by Mika Tyyskä, web design Camilla Sirén. Production by Kroma Productions Ltd. www.moloch.fi

Moloch – Earthly Gestures, 2010, an interactive installation (loop) based on the wall painting of Toppelius, The Last Judgment. Concept, multimedia direction by Marikki Hakola, music and woodwinds by Hepa Halme, sound design by Epa Tamminen, animation by Mika Tyyskä. Production by Kroma Productions Ltd. www.moloch.fi

Otto, 2009 (58 min.), a documentary film about composer and musician Otto Donner and the essence of improvised music. Discussed by Otto Donner, Kaj Chydenius, Juhani Aaltonen, Tapani Tamminen, Mauri Antero Numminen. Script by Marikki Hakola ja Antti Hytti, direction by Marikki Hakola. In collaboration with ESEK/LUSES AV-division, Yle Teema, Musica Futura. Production by Kroma Productions Ltd. www.kroma.fi/productions/otto

OD Overdose, 2007 (66 min.). A television recording of composition concert by Henrik Otto Donner, direction by Patrick Oras. Sound design by Epa Tamminen. In collaboration with Musica Futura, YLE Teema, ESEK/LUSES. Production by Marikki Hakola / Kroma Productions Ltd. www.kroma.fi/productions/od-overdose

Butterfly Lovers, 2005, (29 min.), a dance and music film, a Finnish - Hong Kong co-production, based on a Chinese violin concerto and an ancient Buddhist legend. Script, direction, editing by Marikki Hakola, image compositing by Sami Haartemo, camera by Raimo Uunila, sound design by Epa Tamminen, music composers He Chang Hao and Chen Gang, violinist Takako Nishizaki, choreographer Dou Dou, dancers Dou Dou ja Ding Yue Hong. In collaboration with YLE TV1, YLE Teema and Naxos Rights International, Hongkong. International Distribution on DVD, Marco Polo Label. Production by Kroma Productions Ltd. Honorable mention Banff Definition at the Banff festival in Canada. <https://www.kroma.fi/butterflylovers/>

Butterfly Tones, 2005 (40 min.), a documentary film on background information of the music of Butterfly Lovers film and on Chinese cultural heritage. Script, direction, editing by Marikki Hakola, in collaboration with YLE TV1, YLE Teema and Naxos Rights International, Hongkong. International Distribution on DVD, Marco Polo Label. Production by Kroma Productions Ltd. <https://www.kroma.fi/butterflylovers/>

The Bewitched Child – L'Enfant et les Sortilèges – Lumottu lapsi, 2004 (47 min.), a fantasy film based on a miniature opera by Maurice Ravel and libretto by Colette. Script, direction, editing and production by Marikki Hakola, virtual stage design by Katriina Ilmaranta, compositing by Sami Haartemo, camera by Raimo Uunila, sound design by Epa Tamminen. In collaboration with YLE TV1, YLE Teema, AVEK, UIAH, Media Centre Lume. Production by Kroma Productions Ltd. Awarded at the International Banff Festival of Television Business in Canada with the NHK President's Prize for Best HD Production in 2005. The State's quality support for film art. <https://www.kroma.fi/bewitchedchild/>

Figure, 2000, an interactive video installation based on the body language of the viewer, on thermal camera and cinematic sequences, an installation and online Internet project. Design, direction by Marikki Hakola. A work commissioned by the Finland State Art Collection for the Helsinki 2000-event. The work is in the State's art collection and deposited at the Kiasma Art Museum Collection. Production by Kroma Productions Ltd. www.kroma.fi/productions/figure

Akeno Project Vol 7, 1999, a telepresence performance between the Magnusborg Studios, Porvoo and Somido Center, Tokyo. The artistic design and production of the Finnish part by Marikki Hakola, Raimo Uunila and Riku Makkonen in collaboration with the Otna Eahket band. www.kroma.fi/productions/akeno-project-vol-7

Triad HyperDance, 1998-99, a web art piece at the Internet, based on Triad NetDance telepresence performance, concept and direction by Marikki Hakola, graphic designer Tomi Knuutila. Dancers Akeno and Molissa Fenley. Production by Kroma Productions Ltd. The work is in the Kiasma Art Museum Collection. www.kroma.fi/productions/triad-project/

Triad NetDance, 1998 (90 min.) an interactive, real-time telepresence performance between three cities, (New York Dance Theater - Tokyo Somido Center - Helsinki Kiasma Theatre) combining multimedia, dance and music.

Netcasting online via the Internet. Concept, visual design and direction Marikki Hakola, dance and choreography by Molissa Fenley and Akeno (Aki Suzuki), music by Otna Eahket band, camera by Raimo Uunila, sound design by Epa Tamminen. The work was a part of Kiasma's opening repertoire. Production by Kroma Productions Ltd.
www.kroma.fi/productions/triad-project

Continuum, 1999, (25 min.) a dance video, direction, script and editing by Marikki Hakola, choreography by Sanna Kekäläinen, camera by Raimo Uunila, sound design by Epa Tamminen. Music by W. A. Mozart and Shoin Kanki. In collaboration with YLE TV1 ja AVEK. Production by Kroma Productions Ltd. The state's quality support for film art 1999. The work is in the Kiasma Art Museum Collection.
www.kroma.fi/productions/continuum

DNA - the Alphabet of Life, 1996, vizualisation of science realized by team Marikki Hakola, Milla Moilanen, Raimo Uunila. Supervisor Matti Nikkola / Uppsala University, producer Marikki Hakola and Outi Rousu. Production Kroma Ltd.

Mediascape – a journey to media landscape, 1996, a TV documentary about the Mediascape project (52 min.), direction by Marikki Hakola, editing by Marikki Hakola and Raimo Uunila. Sound design by Epa Tamminen. In collaboration with YLE TV1 and AVEK. Production by Kroma Productions Ltd.
www.kroma.fi/productions/mediascape

Helsinki Mediascape, 1994, a large multimedia performance and a real-time broadcast via YLE TV1, 24th August, 1994, (90 min.), consisting of six electronically staged performances made by 50 students of art universities together with media artists and professionals. Concept designer, artistic director and executive producer Marikki Hakola (90 min.). In collaboration with YLE TV1 and AVEK, Taik, SibA, KTA, Teak, TKK. Production by Kroma Productions Ltd.
www.kroma.fi/productions/mediascape

TransVersum, 1993, a dance video (20 min.), design and direction by Marikki Hakola, choreography by Ismo-Pekka Heikinheimo (20 min.), sound design by Epa Tamminen, Marko Kataja, Drostan Madden, costumes by Jaakko Selin, camera by Raimo Uunila, Veli Granö, stage design by Maria Valtonen, dancers Maria Littow, Urmas Poolamets, Michelle Levi, Pia Karaspuro, Mikael Aaltonen. In collaboration with YLE TV1 and AVEK. Production by Kaligari Ltd.
www.kroma.fi/productions/transversum

Milena – Distanz II, 1992-94, a videotape work, (24 min.), script, direction and editing by Marikki Hakola, camera by Raimo Uunila, performers Minna Tarkka and Jussi Rinne, lighting and arranging by Epa Tamminen, make-up and costumes by Milla Moilanen. Based on a radiophonic music composition "Stilleben" by Kaija Saariaho, (22'20'') In collaboration with YLE TV1 and AVEK. Production by Kaligari Ltd. www.kroma.fi/productions/milena-distanz

Milena – Distanz I, 1992, a video installation for one tape and 16 monitor videowall programming, script, direction and editing by Marikki Hakola, camera by Raimo Uunila, performers Minna Tarkka and Jussi Rinne, lighting and arranging by Epa Tamminen, make-up and costumes by Milla Moilanen. Based on a radiophonic music composition "Stilleben" by Kaija Saariaho, (22'20''). Performances at Ateneum Theatre Helsinki, Aalto Museum Jyväskylä and Gulbenkian Museum Lissabon. In collaboration with YLE TV1 and AVEK. Production by Kaligari Ltd.
www.kroma.fi/productions/milena-distanz

Ferris Wheel (Whirl II), 1990-91, a video sculpture, installation on four video tapes, eight monitors and a wooden construction (loop), design and direction by Marikki Hakola, performer Ari Tenhula. The work is in the official collection of the Helsinki City Art Museum. Production by Kaligari Ltd.

Forrester, 1990-91, a videotape work (9'18''), design and direction by Marikki Hakola, performers Minna Tarkka, Taru Blomstedt, Rea Pihlasviita, Katja Losowitch, Ragni Grönblom, camera by Raimo Uunila, sound design by Gustav Alenius. Production by Kaligari Ltd.

Flying Lucy, 1991, a slide installation on three slide projectors, acrylic and plaster, design and realization by Marikki Hakola. An exhibition at the Titanic Gallery, Turku. Production by Kaligari Ltd.

Light Wave, 1991, a slide and light installation on four slide projectors and light bulbs, design and realization by Marikki Hakola. An exhibition at the Titanic Gallery, Turku. Production by Kaligari Ltd.

Whirl, 1990, a video installation on four tapes and eight monitors (6'50''), design and direction by Marikki Hakola, performer Ari Tenhula, animation by Milla Moilanen. Presented e.g. at the exhibition of the Nordic Video Art in Suomenlinna and at the National Museum of Finland. Production by Kaligari Ltd.

Pinus, 1990, a video installation on three tapes and six monitors (8'20''), design and direction by Marikki Hakola, performers Minna Tarkka, Taru Blomstedt, Rea Pihlasviita, Katja Losowitch, Ragni Grönblom, camera by Raimo Uunila, sound design by Gustav Alenius. A work is commissioned for the "Mythology in Finland" exhibition held at the Exhibition Gallery Otso in Espoo. Presented e.g. at the Väinö Aaltonen Museum, Turku. Production by Kaligari Ltd.

Telephone, 1990, (8'55''), a videotape work, design, direction, editing by Marikki Hakola. Music by Kaija Saariaho and Jean-Baptiste Barrière, performers Ari Tenhula, Tiina Helisten, Sanna Kekäläinen, Kirsi Monni. The work is a part of the SILICON HEAD trilogy. Production by Kaligari Ltd.

www.kroma.fi/productions/telephone

Lucy in the Sky, 1990, an experimental television project, design and direction of the video work by Marikki Hakola, choreography dancer Soile Lahdenperä, sound design by Martti Turunen. The work is included in a 30-minute documentary "Lucy and a Link Tower", directed by Tarja Strandén. From the materials of the work, the installation "Lucy in the Sky" was realized on 11 monitors, four videotapes and slide projections and direct monitoring of camera image, presented in Muu's Gallery at VR magazines Helsinki in 1991. The Documentary by Tarja Strandén was awarded with an Honorable Mention at the Competition of European Broadcasting Union EBU. Production by YLE TV1.

Le vin Herbé, 1989, an audiovisual stage set design (1 h 45 min.) for Frank Martin's oratory, the design and realization of the staging by Marikki Hakola, in collaboration with Raimo Uunila, the opera studio Kulmakamari of the Sibelius Academy (1 h 45 min.).

Stilleben - Milena's Journey, 1989, a videotape (5'30''), design and direction by Marikki Hakola, music by Kaija Saariaho, shooting by Raimo Uunila, performer Minna Tarkka, production by Kaligari Ltd. The work is in the collection of the Museum of Modern Art of Paris Centre Pompidou and Kiasma Art Museum, and it is originally a commissioned work for the Ars Electronica'89 television gala by Austrian TV broadcaster ORF.

www.kroma.fi/productions/stilleben-milenas-journey

Gyrus, 1989, a videotape work, design, direction, editing by Marikki Hakola. Music by Kaija Saariaho and Jean-Baptiste Barrière (14 min.), text by Jouni Tommola, performers Tomi Salmela, Ari Tenhula, Sanna Kekäläinen, Kirsi Monni, Tiina Helisten. The work is a part of the SILICON HEAD trilogy. Production by Kaligari Ltd.

www.kroma.fi/productions/gyrus

The Extasy of Teresa, 1988, an audiovisual installation, design and realization by Marikki Hakola in collaboration with Minna Tarkka. Music by John Dowland. Presented at Fisk Ars Exhibition in Porvoo.

Cricket, 1988, a videotape work (7 min.), design, direction, editing by Marikki Hakola. Music by Kaija Saariaho, performers Ari Tenhula, Tiina Helisten, Sanna Kekäläinen, Kirsi Monni. The work is a part of the SILICON HEAD trilogy. The work is at the Kiasma Art Museum collection. Production by Kaligari Ltd.

www.kroma.fi/productions/cricket

The Silicon Head / PIIPÄÄ 1987, a large audiovisual stage performance, 4 dancers, 2 singers, an actor, videotapes and closed-circuit monitors, slide multi-vision, computer-aided audio; music by Kaija Saariaho and Jean-Baptiste Barrière, text by Jouni Tommola, videos, direction and production by Marikki Hakola. Performers Tomi Salmela, Sanna Kekäläinen, Tiina Helisten, Kirsi Monni, Ari Tenhula, Riikka Hakola, Juha Haanperä. In the work group e.g. Veli Granö, Gustav Alenius, Matti Willberg, Jari Haanperä, Epa Tamminen, Marja Kanervo, Kimmo Koskela, Minna Tarkka, Matti Koivu, Mirka Flander, Tarja Ervasti (55 min.). Production by Kaligari Ltd.

www.kroma.fi/piipaa

Satellite, 1986, a video sculpture (11 min. loop), design, direction and production by Marikki Hakola, music by Kaija Saariaho, performers Anna-Bella Parkatti and Elina Hurme. Kunsthalle Helsinki. Production by Kaligari Ltd.

Twentieth Century Schizoid Man, 1986, a multimedia performance (60 min.) for five dancers, five cameras, a tape, a monitor and two discussers, a collaborative work by Marikki Hakola, Jouni Tommola, Elina Hurme, Sanna Kekäläinen, Kirsi Monni, Juri Saarikoski, Florence Fauconnier and Tiina Helisten. Performed at the Svenska Klubben in the event of AVSET. Production by Kaligari Ltd.

PRE, 1984, a video installation, ten monitors, six videotapes and audio tape (20 min.), design and direction by Marikki Hakola, actors Marianna Uutinen, Tomi Salmela, musicians Elina Hurme, Affe Forsman, Juha Haanperä, sound design by Ilkka Volanen, technical assistants Kari Baljaskin, Matti Puhtila, camera Marikki Hakola, Pekka Kantonen, editing Marikki Hakola. Premiere at the Vanha Gallery, Helsinki Festivals 1984, thereafter having been presented e.g. at Oulu, Jyväskylä, Uumaja, Kajaani. The work is in the official collection of the Helsinki City Art Museum.

The Time is Right for. . ., 1984, a video sculpture (3'40'' loop), the graduation work of Marikki Hakola at the Academy of Fine Arts Helsinki, Spring exhibition 1984, the Youth Exhibition at the Helsinki Kunsthalle 1984, the Kluuvi Gallery Helsinki 1987, the Nordic Postmodernism exhibition at the Kiasma Art Museum 2000-2001. The work is in the Kiasma Art Museum Collection, Helsinki.

www.kroma.fi/productions/the-time-is-right-for

Hommage á Heseziel, 1983, performance (60 min.), at the world exhibition of art students in the square of the Old University House Helsinki, design and direction by Marikki Hakola, in collaboration with Lilli Hamari-Peltokorvi and Sari Mällinen.

Deadline, 1983, a videotape work by the Turppi Group, based on the growing "greenhouse" installation done at the sea barracks of Katajannokka and on performing on the barracks area (20 min.). Turppi Group members: Marikki Hakola, Lea Kantonen, Pekka Kantonen, Jarmo Vellonen, Martti Kukkonen. Music Tuomas Airola.

www.kroma.fi/productions/deadline

Kiilat, 1982, a land art work in pine forest of Lehtimäki, designed and realized by Marikki Hakola, the Symposium of Nordic Environmental Art, Lehtimäki Finland.

Earth Contacts, 1982, the videotape work by the Turppi Group (30 min). Based on land art performances done at Lehtimäki in the Symposium of Nordic Environmental Art, Lehtimäki Finland. Turppi Group members: Marikki Hakola, Lea Kantonen, Pekka Kantonen, Jarmo Vellonen.

www.kroma.fi/productions/earth-contacts

Välitila, 1981, a performance and an installation at the Ateneum Museum's cellar space made by Marikki Hakola, Lea Kantonen, Matti Hintikka, based on body painting and contact improvisation.

Hakola's work as a Producer

Marikki Hakola has been among the first ones to breed the Finnish media art production culture, and has had significant influence on the birth and development of professional production activity in media art in Finland. Hakola founded the first Finnish media art production company, Kaligari Ltd, in 1985. She founded, together with Milla Moilanen and Raimo Uunila, the audiovisual and media art production company Kroma Productions Ltd in 1993. Hakola became sole owner of Kroma in 2004. Marikki Hakola currently acts as CEO and Executive Producer of Kroma Productions Ltd.

Marikki Hakola has produced over a hundred audiovisual, film and multimedia works and productions, i.e. all the media works she has directed. Apart from her own works, within Kroma Productions Ltd. Hakola has produced works and projects by the following media artists and directors: Milla Moilanen, Harri Larjosto, Pekka Niskanen, Raimo Uunila, Minna Tarkka, Mikko Pitkänen, Heikki Paulaharju, Miikka Kari, Jouni Lähteenaho, Antti Hytti, Eeva Rista, Hannu Puttonen and Liina Toiviainen.

Hakola's Memberships and Organizational Positions, 2021 - 1979

- Kroma Productions Ltd, Chairperson of the Board, Executive Producer, Entrepreneur and CEO 1993-...
- Media Art Exploration, Chairperson of the Board, Frame and Ministry of Education and Culture, 2017-2018
- Member of Directory Board of Itä-Uusimaa's KOKO program 2010-2012
- Member of Directory Board of PRO-Tapahtuma, a project of Porvoo event production 2010-2012
- Member of an Advisory Board of the strategic initiative for the creative economy at TEM 2009-2012
- Member of a visual arts program workgroup at the Ministry of Culture Finland, 2008-2009
- Member of the Advisory Board of Haaga-Helia's Porvoo unit, 2009-2012
- Produs Ltd, Chairman of the Board, 2008-2012
- Member of the Advisory Board of Porvoo and Itä-Uusimaa's creative business initiative 2005-2007
- Artedata Ltd, Chairman of the Board, 2006-2012
- Member of the Advisory Board of the Center of Expertise Program Culture at Uusimaa 1999-2001
- Member of Oberhausen Short Film Festival's International Jury 1999
- Member of the Advisory Board of Tekes DMS (digital media content) development program 1996
- Member of AVEK Training Grant Committee, 1997-1998
- Member of the City of Porvoo's Culture Committee 1993-1996
- Member of the Media Art Workgroup of the Ministry of Education Finland, 1995-1996
- Founding member of the Artist Association of Magnusborg in 1992, and Chairman from 1992-2002
- Member of the Arts Council of Uusimaa, 1989-1991 and 1992-1994
- Member of the Board of Elävän Kuvan Foorumi, 1991-1992
- Founding member of MuuMediafestival Association and Member of the Board 1990
- Founding member of AV-arkki, 1992, the Chairman of the Board 1992-1995, Expert Member of the Board 2016-...
- Founding member of MUU Association, Member of the Board 1987-88, Chairman 1988
- Member of the Porvoo Art Association 1986 -
- Kaligari Ltd, Chairman of the Board and Managing Director, 1985-2004
- Chairman of the Student Association of the Academy of Fine Arts Helsinki 1983
- Founding member of Provinssirock I / KEMU, the association of new and developing music in the South Ostrobothnia region, 1979

Hakola's Educational Duties and Positions

Marikki Hakola has acted widely as a teacher and lecturer at Finnish arts universities. She founded the Education of Video Art study program at the Academy of Fine Arts Helsinki, and acted there as teacher and lecturer of Video Art for nine years, during 1985-1993. She has also worked as the developer and teacher of Media and Audiovisual Arts Education at the Theater Academy's Department of Light and Sound Design during the years 1993 - 1996. She has lectured and held courses in Video and Audiovisual Design at the University of Art and Design Helsinki, at the Department of Photography in 1994 - 1995. She has held lectures e.g. at KTA, Taik, TKK, Sibelius Academy, the University of Helsinki, several art and media related training program and schools, video workshops, *studia generalia* series, seminars, conferences etc. Hakola has also worked as a mentor of many art, film and apprenticeship students. She has organized several educational projects for arts academies, e.g. the noteworthy *Helsinki Mediascape* project in 1994 as a part of the ISEA '94 Program.

Websites

<https://www.mirages.fi/>
<https://www.kroma.fi/>
<https://starhop.fi/>
<https://www.luonnotar.fi/>
<https://www.kroma.fi/butterflylovers/>
<https://www.kroma.fi/bewitchedchild/>
<https://www.kroma.fi/scaramouche/>
<https://www.kroma.fi/productions/frontiers/>
<https://www.moloch.fi/Moloch/HOME.html>

MARIKKI HAKOLA – a short biography

Marikki Hakola graduated from the Academy of Fine Arts Helsinki as a visual artist in 1984. Her works include dance and music films, documentaries, video artworks, performances, stage designs, web projects and artistic research projects. Hakola's works have been broadcast and screened international on television channels, in art museums and festivals. Her works have been exhibited at several art museums, collections and archives, such as the Musée National d'Art Moderne in Centre Pompidou, Paris, the Helsinki Art Museum and Museum of Contemporary Arts Kiasma Helsinki.

Hakola's works include music films and *Mirages* (2021), *Luonnotar* (2010), *Otto* (2009), *Butterfly Lovers* (2005), *L'Enfant et les sortilèges* (2004), the live performances *Scaramouche* (2015) and *Piipää* (1987-2011), telepresence project *Triad* (1998-99), video works *Stilleben – Milena's Journey* (1989), *TransVersum* (1993) and *Continuum* (1999), installations *The Time is Right for...* (1984), *PRE* (1984), *Pinus* (1990), *Ferris Wheel* (1991), *Milena - Distanz* (1992), *Figure* (2000), *Moloch – Earthly Gestures* (2010), *Frontiers* (2014), *The Flow of Time* (2021), *Arndt Pekurinen* (2021).