



Eero "Epa" Tamminen CV

Sound designer, lighting designer, composer, photographer, stage manager, studio manager

Born 4th June 1958

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SHORT BIOGRAPHY

Epa Tamminen has worked for more than forty years as a multidisciplinary and versatile inter-arts professional in film, TV, theatre and event production as a sound designer, lighting designer, audio mixer, music recorder, composer, photographer, stage manager and studio manager. He has worked widely at theatre, events, festivals, media arts, music industry, and film and media industry.

Epa Tamminen's professional career in the music industry began in 1979 as a mixer and technician for Finnish rock music bands (Tuomari Nurmio ja köyhien ystävät, Bluesounds, etc.). Tamminen started working in the theatre field at the Theatre Academy's Tikapuuteatteri in 1980, working as a sound and lighting technician. From there he continued as the technical manager of the Old Student House in Helsinki, where he worked in 1981-85 as a manager in charge of lighting and sound design and technology.

In 1985-94, Tamminen worked as sound mixer, e.g. Topi Sorsakoski and Agents and the Lapinlahden linnut bands. Since 1985, Tamminen has also worked as a freelancer in several stage productions as a lighting and sound designer, technician and stage manager. His career includes working also in productions by many international theatre directors and choreographers, such as Tadeuz Kantor, La Fura del Baus, Eiko & Komo, Jan Fabre. He has also acted as sound mixer for international bands e.g. Dead Kennedys, Edgar Winger Group, The Reddings and Joe English.

Epa Tamminen has worked as a sound designer for several internationally acclaimed films, documentaries, animations, video and media art works and multimedia productions. He has worked extensively in the film industry since 1985, e.g. in the productions of the following directors and media artists: VeliGranö, Yve Jalander, Taru Mäkelä, Jari Haanperä, Alekski Mäkelä, Marikki Hakola, Milla Moilanen, Raimo Uunila, Harri Larjosto, Eeva Rista, Riikka, Poulsen, Hannu Oksanen, Mikael Franck, Peter Lindholm, Minna Tarkka and Teuri Haarla.

Films with Tamminen's sound design have been shown on TV channels, festivals, art museums, galleries and events around the world, e.g. Sweden, Norway, Denmark, Netherlands, United Kingdom, France, Belgium, Switzerland, Germany, Spain, Portugal, Slovenia, Austria, Greece, Italy, China, Hong Kong, Japan, New Zealand, United States, Iran, India, Mexico, Argentina, Chile, Canada, Russia, Poland, Estonia and Hungary.

Awards

Epa Tamminen shared the honourable mention of sound design at the Imagina 1999 festival in France with musician Tom Waits. The film productions in which Tamminen has worked as a sound designer have been awarded as follows:

- Deep, (1995), Quality Support for Cinematography
- O-zone (1997), Quality Support for Cinematography
- KIKO (1998), 3rd prize Blue Sea Film Festival, Rauma
- Wanted (1999), shared honourable mention, Imagina, France
- Continuum (1999), Quality Support for Cinematography
- TRIAD (2000), Honourable Mention, File Web Art Festival, Brazil
- The Bewitched Child (2005), Rockie Awards NHK President's Prize for the Best HD Film, BANFF World Television Festival, Canada
- The Bewitched Child (2005), Quality Support for Cinematography
- Butterfly Lovers (2006), Honourable Mention, HD Summit and Digital Media Festival, Canada

Recent works 2021

Epa Tamminen's recent work assignments include music and dance film *Mirages* (2018-2020, 50') music recording and sound design in collaboration with composer Kaija Saariaho. *Mirages* film is directed by Marikki Hakola, virtual scenography is by Tanja Bastamow and choreography is by Johanna Nuutinen. The premiere of the *Mirages* film will take place in the Autumn of 2021. Tamminen's handwriting is also the sound design of the video work *The Flow of Time* (7'20", 2020). The premiere took place in the February 2021. He has also made the sound design of *Arndt Pekurinen Story*, a 3-channel video installation (15', loop, 2020) commissioned by the Muisti Centre of War and Peace. The premiere 4th of June 2021.

Epa Tamminen's career on fields of music business, performing arts, media arts, film industry and technical management 1979 - 2021

Selected technical manager and light and sound designers positions for the international dance and theatre groups and performances:

- Tadeuz Kantor, technical manager, performances in Helsinki Old University House
- La Fura del Baus, technical manager, performances in Helsinki Old University House
- Eiko & Komo, technical manager, light design, performances in Helsinki Old University House
- Jan Fabre, technical manager, performances in Helsinki Old University House

Permanent post in the Old Student House's Cultural Centre, Helsinki 1981 -85

- Technical & stage manager, head of light and sound design
- Various stage performances, rock groups, theatre plays, dance pieces, music performances, club evenings, symposiums and confessions.

Selected sound mixings of international rock groups:

- Dead Kennedys, sound mixing, tour in Finland (Helsinki, Tampere, Saarijärvi)

- Edgar Winter Group, sound mixing, concerts in Helsinki and Oulu, Finland
- The Reddings, sound mixing, concerts in Helsinki, Tampere
- Joe English, sound mixing, Scandinavian Tour in Copenhagen Denmark, Oslo Norway,
- Stockholm Sweden, Vaasa Finland, aso.
- Pori Jazz, main stage monitor mixing, Riihiketo concerts sound mixing, 1982

Selected sound mixings of Finnish rock groups:

- Tuomari Nurmio ja Köyhien Ystävät, sound mixing 1979
- Bluesounds 1980-83, sound mixing, all concerts in Finland, tours in Germany 1981-83
- Lapinlahden linnut, sound mixing and light design 1985 - 94
- Topi Sorsakoski ja Agents, sound mixing 1989 -92

Selected music productions & CD recordings:

- Vesa ja Tytöt, music recording "Huomenna on jo toisin", CD, 2013
- Otto Donner 70 years celebration concert OD Overdose, 2008.
- Cantores Minores and Lohja Orchestra, Mozart´s Requiem, 1997 together with Antti Hytti
- Terijoen Rantapojat band, CD-Disc "Kuutamokeikalla", music producer, sound recording and mixing.
- Liberators, single recording 1995
- Jarmo Savolainen CD Another Story , mixing assistant 1997
- Demo tapes for several artists , groups and musicians

Other positions and responsibilities

- Old University House Helsinki, permanent post as technical & stage manager, head of light and sound design, years 1981-85
- Permanent post in Roudata Ltd. 1981-82, Head of sound mixing and production designer, tours and festivals in years 1981-82
- Technical manager, designer, installer and construction builder of the Magnusborg Studios in Porvoo, Finland, freelancer 1993-2000
- P. Jyrälä Ltd. sound studio installer and coordinator, freelancer 1994-98
- Chief of Kroma productions Ltd. audio engineering and sound design, freelancer 1993-...

Work as a film sound designer 2021 - 1984

Mirages (50 min., 2018-2021) a music film and a live Event Cinema performance with virtual set design. Script and direction Marikki Hakola, music by Kaija Saariaho, texts Amin Maalouf and Maria Sabina, soloists soprano Riikka Hakola, pianist Pami Karvonen and cellist Jan-Erik Gustafsson. Virtual set designer Tanja Bastamow, music recording and sound design Epa Tamminen, choreography Johanna Nuutinen. Production Marikki Hakola / Kroma Productions Ltd. International co-production. Production years 2018-2021. Premiere Spring 2021.

<http://www.mirages.fi>

The Flow of Time (Ajan virta), a video work (7'20", 2021), An outdoor projection and a web art piece. A commissioned work for the Porvoo 675 anniversary jubileum, commissioner Porvoo City. Team: script, direction, editing Marikki Hakola. Camera Kari Mäenpää, Marikki Hakola, Epa Tamminen, VFX Tanja Bastamow, music Osmo Ikonen / Oddarrang, sound design Epa Tamminen, in cooperation with Porvoo Museum, production Kroma Productions Ltd 2021. Premiere at the Porvoo Museum Square, Porvoo Lights Festival 12.-14.2.2021.

<https://www.kroma.fi/productions/ajan-virta-tidens-strom-the-flow-of-time/>

<https://vimeo.com/510185644>

Arndt Pekurinen, a 3-channel multimedia installation for five rooms, a drama documentary (15 min, 2021). Team: script Marikki Hakola, Jarmo Vellonen, Timo Virtala, Epa Tamminen. Camera Marikki Hakola, Jarmo Vellonen, Ilari Vanhatalo. Directing and editing Marikki Hakola, sound design Epa Tamminen, music Antti Hytti, production Kroma Productions Oy. Premiere 4.6.2021. Commissioner: Centre for War and Peace Muisti, Mikkeli, Finland.

<https://www.kroma.fi/productions/arndt-pekurinen/>

Frontiers, installation at the Arteground Baltic festival, Viljandi, Estonia, 28.-29.8.2017. Team: sculptor Jarmo Vellonen, video design Marikki Hakola, sound and light design Epa Tamminen, music Jone Takamäki.

www.kroma.fi/wp-content/uploads/2011/01/TALES-FROM-FRONTIERS-INFO-8-2017.pdf

TransVersum at the Hales Gallery, an Exhibition at the Hales Gallery, London, 26.7.-6.8.2016. Director Marikki Hakola, choreography Ismo-Pekka Heikinheimo, sound design Epa Tamminen.

www.kroma.fi/productions/hales-gallery/

Tales from Frontiers, 2015, a live outdoor performance (30'), team: Jarmo Vellonen, Marikki Hakola, Epa Tamminen, Jone Takamäki. Work commissioned by Media Facades Helsinki Festival 2015. Production: Kroma Productions Ltd.

www.kroma.fi/productions/tales-from-frontiers/

www.mediafacadeshelsinki.fi/2015/07/06/tales-from-frontiers/

Frontiers, 2014, a media art installation by Jarmo Vellonen, Marikki Hakola, Epa Tamminen and Jone Takamäki. The premiere at the Suomesta Galleria, Berlin, 4th October 2014. Production Kroma Productions Ltd.

An installation exhibition at LUX Helsinki, a festival of light art, 6th – 10th January, 2016. Place: Ateneum Courtyard

www.kroma.fi/productions/frontiers

Der Lindenbaum, 2013, a short music film (5'27'') with contralto Qiulin Zhang and pianist Pami Karvonen. Music Franz Schubert, poem Wilhelm Müller. Direction and editing Marikki Hakola, camera Raimo Uunila, music recording and sound design Epa Tamminen. Production Kroma Productions Ltd.

<http://www.kroma.fi/musicfilm/lindenbaum/>

Motorgan, 2013, a transmedia live performance combining organ music, video art and motorbikes, together with musician, composer Martzi Nyman and musician Kalevi Kiviniemi. Camera operator Epa Tamminen. Premiered at the Lahti International Organ Festival 2013.

<https://www.kroma.fi/productions/motorgan/>

Ullan tarina – Ullas saga, 2012, a website based on the multimedia program produced for the Porvoo Diet 1908, the Government bicentennial exhibition. The multimedia is a commissioned work for the Porvoo Museum and City of Porvoo. "Ulla's story" is a journey to discover the true story behind the romantic legends and stories of young maiden Ulrika Möllersvärd, a historical character whose life was linked to Alexander I of Russia. Sound designer Epa Tamminen. Production Marikki Hakola.

<https://www.kroma.fi/productions/ullantarina/>

Piipää Remix, 2011 (41 min.), a video work based on the recordings of the audiovisual performance "PIIPÄÄ" from 1987. The performance was directed by Marikki Hakola. Music was composed by Kaija Saariaho and Jean-Baptiste Barrière and texts by Jouni Tammola. "PIIPÄÄ" was performed in Helsinki and Stockholm. Performers: Tomi Salmela, Riikka Hakola, Juha Haanperä, Sanna Kekäläinen, Kirsi Monni, Ari

Tenhula and Tiina Helisten. The Piipää Remix from 2011 is directed and edited by Marikki Hakola. Audio remastering by Epa Tamminen. Produced by Marikki Hakola / Kroma Productions Ltd. 2011.

www.kroma.fi/piipaa

Sibelius and a Myth of Luonnotar, 2010 (40') a documentary, director Marikki Hakola, audio recording and sound design Epa Tamminen, production Kroma Productions Ltd.

www.luonnotar.fi

Luonnotar, 2010 (10') an animation, director Marikki Hakola, studio lighting and sound design Epa Tamminen, production Kroma Productions Ltd.

<http://www.luonnotar.fi>

Moloch – Earthly Gestures, 2010 an interactive installation, director Marikki Hakola, audio recording and sound design Epa Tamminen, production Kroma Productions Ltd.

<http://www.moloch.fi>

Nelonen Jatkuu-tunnukset – the Secret life of the Plants, 2009 (40 x 5''), jingle animations, sound design Epa Tamminen, production Kroma Productions Ltd. for Nelonen.

<https://www.kroma.fi/productions/nelonen-jatkuu/>

OTTO (2009, 58') a documentary film about composer and musician Otto Donner and the essence of improvised music. Discussed by Otto Donner, Kaj Chydenius, Juhani Aaltonen, Tapani Tamminen, Mauri Antero Numminen. Script by Marikki Hakola ja Antti Hytti, direction by Marikki Hakola, audio recording and sound design Epa Tamminen, production Kroma Productions Ltd.

www.kroma.fi/productions/otto

OD Overdose – Otto Donner Composition Concert, 2008 (66') a music documentary dir. Patrick Oras, audio recording and sound mix and design Epa Tamminen, production Kroma Productions Ltd.

www.kroma.fi/productions/od-overdose

Hut fishing in the Eastern Finnish Gulf, (2008, 15 min), a multimedia production, audio mix and sound design Epa Tamminen, production Kroma Productions Ltd, Commissioned work for Kotka Sea Museum Vellamo.

<https://www.kroma.fi/productions/hut-fishing/>

Mailman valo, 2008 an experimental video piece, director Jari Haanperä, audio mix Epa Tamminen, production Lumenia Productions.

Porvoon kaupunkitarinoita – Borgå stadens sägner, 2008 (4 x 5') audio play series, audio recording and sound design Epa Tamminen, production kroma Productions Ltd.

<https://www.kroma.fi/productions/kaupunkitarinat/>

Holmin perhe – Familjen Holm, 2007 a multimedia production, director Liina Toiviainen, audio recording, sound design and ambient audio design Epa Tamminen, production kroma Productions Ltd. for the Museum of Porvoo.

<https://www.kroma.fi/productions/holmin-perhe/>

BANG! (2006) a sort fiction 35mm, director Jari Haanperä, audio mix Epa Tamminen, Lumenia Productions.

Borgar och slott I västra Nyland, 2006 (6 x 7') tv-series for FST YLE, sound design Epa Tamminen, production Kroma Productions.

<https://www.kroma.fi/productions/borgarslott/>

Butterfly Tones, 2005 (40') a documentary, director Marikki Hakola, sound design Epa Tamminen, production Kroma Productions.

<https://www.kroma.fi/butterflylovers/>

Butterfly Lovers, 2005 (30') a dance and music film, director Marikki Hakola, sound design Epa Tamminen, production Kroma Productions Ltd.

<https://www.kroma.fi/butterflylovers/>

Sielun etsijä (2004, 10') short fiction, direction Jari Haanperä, sound designer Epa Tamminen, production Lumenia Productions.

L'Enfant et les sortilèges (The Bewitched Child / Lumottu lapsi) (2004, 47') a television opera, film director Marikki Hakola, sound designer Epa Tamminen, production Kroma Productions Ltd. NHK Presidents Prize in Banff 2005 Festival.

<https://www.kroma.fi/bewitchedchild/>

Tähteläiset, 2003, a documentary, director Veli Granö, sound designer Epa Tamminen, production Filemo Ky.

Dark side of the Car, 2003, a short fiction, director Jari Haanperä, sound designer Epa Tamminen, production St. Que Production.

Musica Futura, 2003, two music documentaries (52' and 60'), music recording and sound design Epa Tamminen, production Kroma Productions Ltd.

<https://www.kroma.fi/productions/musica-futura/>

Indoor Light, 2001 short fiction, director Jari Haanperä, sound design Epa Tamminen, production St. Que Production.

Night Girl (2001, 45') a documentary, director Yingli Ma, sound design Epa Tamminen, production Kroma Productions Ltd. A film is part of the international 6-part documentary series.

<https://www.kroma.fi/productions/nightgirl/>

<https://www.kroma.fi/productions/girls-around-the-world/>

Turkkilainen shakkikone, 2001, a short film, director Jari Haanperä, sound design Epa Tamminen, production GNUfilms Oy.

Passage (2001, 10') an animation, director Milla Moilanen, sound design Epa Tamminen, production Kroma Productions Ltd.

<https://www.kroma.fi/productions/passage/>

Contra, 2001, a video installation (15') and a short film (9'), director Raimo Uunila, sound design Epa Tamminen, production Kroma Productions Ltd.

<https://www.kroma.fi/productions/contra/>

<https://www.kroma.fi/productions/contra-installation/>

Anna from Benin (2000, 45') a documentary, direction Monique Phoba, sound designer Epa Tamminen, production Kroma Productions Ltd. A film is part of the international 6-part documentary series.

<https://www.kroma.fi/productions/anna-from-benin/>

<https://www.kroma.fi/productions/girls-around-the-world/>

Ensimmäinen signaali, (2000 50') a documentary, director Hannu Oksanen, sound designer Epa Tamminen, production Oksanen Töölöstä Ltd.

Pikkusisar, 1999 a feature film, director Taru Mäkelä, audio editing Epa Tamminen, production Kinotar.

<https://fi.wikipedia.org/wiki/Pikkusisar>

Dual, 1999 a short animation, direction Milla Moilanen, sound design Epa Tamminen, production GNUfilms Oy.

Armon aika, 1999, a feature fiction, director Jaakko Pyhälä, water vessel manager, production Blind Spot Pictures / Filminor Oy.

Suuri virta (1999, 50') a documentary, director Hannu Oksanen, sound design Epa Tamminen, production Oksanen Töölöstä Ltd.

Continuum (1999, 25') a dance video director Marikki Hakola, studio light designer Epa Tamminen, audio recording, sound design Epa Tamminen, production Kroma Productions Ltd.

<https://www.kroma.fi/productions/continuum/>

A Strange Message from another Star (1998, 30') a documentary, director Veli Granö, audio design and mix Epa Tamminen, production Veli Granö.

WANTED (1998, 10 min.) an animation, director Milla Moilanen, sound designer Epa Tamminen, an international Imagina festival (Monaco) honorable mention for the sound design, production Kroma Productions Ltd.

<https://www.kroma.fi/productions/wanted/>

TRIAD NetDance (1998, 110'), a telepresence performance between Tokyo – New York and Helsinki, director Marikki Hakola, sound designer, technical coordinator Epa Tamminen, production Kroma Productions Ltd. Premiere at the Kiasma Theatre 1998.

<https://www.kroma.fi/productions/triad-project/>

KIKO - traveller is my name (1998, 52') a drama documentary, director Minna Tarkka, sound recording and sound designer, light designer, set designer Epa Tamminen, producers Marikki Hakola and Outi Rousu / 1998. YLETV1, SVT1, ZDF, NTFE, Hoso Bunka Kiki (Japan). producer Kroma Ltd.

<https://www.kroma.fi/productions/kiko/>

Alivaltioshteeri, 1997, Yleisradio's image marketing project, sound design Epa Tamminen, production Film Magica Oy.

Esa ja Vesa - Sunset Riders (1997, 90') , 35mm fiction, director Alekski Mäkelä, international sound version, foley sound recording, film mixing Epa Tamminen together with Antti Hytti, production Solar Films Ltd.

Pre Kalevala (1997, 27') a drama documentary, directors Riikka Poulsen and Raimo Uunila, sound design Epa Tamminen, Producer Marikki Hakola. Production Kroma Productions Ltd.

<https://www.kroma.fi/documentary/pre-kalevala/>

Isältä pojalle / Nortia, 1996, 35 mm fiction and tv-series, direction Peter Lindholm, studio setting and constructions builder Epa Tamminen, production Crea Film Ltd.

Woodwars (1996, 52') a documentary, direction Mikael Franck, sound designer Epa Tamminen, production Hansamedia Ltd.

Haapa ja Bambu (1996 50') a documentary, direction Ywe Jalander, sound designer Epa Tamminen, Production Astrid Films.

Mediascape - a journey to a media landscape (1996, 52') a documentary, directed by Marikki Hakola, sound designer Epa Tamminen. Production Kroma Productions Ltd.

<https://www.kroma.fi/productions/mediascape/>

DNA - the Alphabet of Life, 1996, sound designer Epa Tamminen, vizualisation of science by Marikki Hakola, Milla Moilanen, Raimo Uunila, supervisor Matti Nikkola / Uppsala University, Production Kroma Ltd.

The More, the Merrier..., 1996, sound designer Epa Tamminen, vizualisation of science by Marikki Hakola, Milla Moilanen, Raimo Uunila, supervisor Matti Nikkola / Uppsala University, Pduction Kroma Ltd.

Scale (1996, 8'25''), computer animation and direction Milla Moilanen, sound designer Epa Tamminen, Production Kroma Ltd.

<https://www.kroma.fi/productions/scale/>

The Last Waltz, 1995, computer animation on unemployment (3'), director Eeva Rista, sound designer Epa Tamminen, producer Marikki Hakola. YLE TV1, European Union, Ministry of Labour Finland. Production Kroma Ltd.

<https://www.kroma.fi/productions/lastwaltz/>

O-zone (1995, 28'), video fiction on greenhouse effect, director Harri Larjosto, sound designer Epa Tamminen, set designer & stunt man Epa Tamminen, producer Marikki Hakola. YLE TV1, AVEK, Ministry of Enviroment-SILMU project. Production Kroma Ltd.

<https://www.kroma.fi/productions/o-zone/>

Deep, 1995 computer animation (6'10''), director Milla Moilanen, sound designer Epa Tamminen, composers Miikka Kari and Epa Tamminen, producer Marikki Hakola. Broadcaster YLE TV1. Production Kroma Ltd.

<https://www.kroma.fi/productions/deep/>

Mister Moon (Herra Kuu), 1994, music video by Susanna Haavisto, Epa Tamminen light and set design together with Kätsä Lähteenaho and V-M- Siikarla. Producer Maikki Hakola. Production Kroma Ltd.

<https://www.kroma.fi/productions/herra-kuu/>

Helsinki Mediascape – an art and media project, 1994 (90«) in ISEA '94 symposium. Live tv broadcast YLE TV 1 24.8.1994 by 70 students of finnish art academies, Epa Tamminen sound designer and teacher, art director & producer Marikki Hakola. Production Kroma Ltd.

<https://www.kroma.fi/productions/mediascape/>

Milena - Distanz, 1994 short fiction, (24'11''), director Marikki Hakola, composer Kaija Saariaho, light designer, set designer Epa Tamminen. Producer Kaligari Ltd.

<https://www.kroma.fi/productions/milena-distanz/>

TransVersum, 1993, a dance video, director and producer Marikki Hakola, choreographer Ismo-Pekka Heikinheimo, light and sound design Epa Tamminen. Production Kaligari Ltd.

www.kroma.fi/productions/transversum

Milena Distanz, 1992, video installation for 16 monitors, director and producer Marikki Hakola, light design and set construction and installation Epa Tamminen. Technical manager of exhibitions of the 16-monitor video wall version in Ateneum Helsinki and Culbenkian Lissabon Epa Tamminen. Production Kaligari Ltd.

www.kroma.fi/productions/milena-distanz

RED, 1992, multimedia performance, direction Kimmo Koskela & Rea Pihlasviita, stage manager Epa Tamminen, production K. Koskela Ky.

Forester, a video art work 1991, director Marikki Hakola, Epa Tamminen sound recording. Production Kaligari Ltd.

4bis, 1991, Direction Kimmo Koskela & Rea Pihlasviita, light design of multimedia performance, technical coordinator in the performance tour in Porvoo, Helsinki, Copenhagen, Nice, Århus Epa Tamminen, production K. Koskela Ky.

Ferris Wheel, 1990, video installation, director and producer Marikki Hakola, construction builder, technical manager of exhibitions in Finland, Portugal and Holland Epa Tamminen. Production Kaligari Ltd.

PIIPÄÄ (Silicon Head), 1987, a large audiovisual performance, director and producer Marikki Hakola, stage director at Old Student House Epa Tamminen. Production Kaligari Ltd.

<https://www.kroma.fi/piipaa/HOME.html>

Satellite, 1986, director and producer Marikki Hakola, constructions of the videosculture Epa Tamminen. Production Kaligari.

PRE, 1984, a 6-channel video installation, artist and producer Marikki Hakola, technical manager of the exhibitions 1984-86 Epa Tamminen. Production Kaligari Ltd.