

CV

Pekka Kantonen, born 11.5. 1955 in Helsinki
www.kantonenart.com

SHOWS with Lea Kantonen

- 2011 *Ripples at Home*, Kunsthalle Helsinki
Generational Filming, Suomesta gallery, Berlin
- 2008 *Studio Entrance Hall*, VäliVuosi Gallery, Helsinki
- 2006 *Most important in Life*, Rovaniemi Art Museum
- 2005 *Most important in Life*, Lönnström Art Museum, Rauma
Most important in Life, Helsinki Art Museum
- 2004 *Favorite Place*, Finnish Photography Museum
- 2003 *Favorite Place* Union Gallery, University of Arizona, Tucson, USA
Favorite Place, Gallery for Contemporary Arts in Celje, Slovenia
- 2000 *Encounters*, Laznia, Centre for Contemporary Art in Gdansk, Poland
Four Corners, Kluuvi Gallery, Helsinki
- 1999 *The Tent*, Chopo Art Museum, Mexico City, Mexico
The Tent, Museum of Cultures in Northern Mexico Paquimé, Casas Grandes, Mexico
The Tent, INI, National Institute of Indigenous Cultures, Guachochi, Mexico
The Tent, Aboreachi rural school, Mexico
- 1997 *The Tent*, Obinitsa village school, Setuland, Estonia
- 1996 *The Tent*, Venny Soldan-Brofeldt Gallery, Järvenpää
Every Moment, Wyspa Gallery, Gdansk, Poland
- 1995 *The Tent*, Lönnström Art Museum in Rauma
The Tent, Art Museum of Hyvinkää
The Tent, Kluuvi Gallery, Helsinki

SELECTED GROUP SHOWS

Upcoming:

- 2016 Turppi Games. EMMA, Espoo Museum of Modern Art
Tunuwame-project, Helinä Rautavaara museum
- 2015 *Performance Voyage 5*, Muu Gallery, Helsinki
- 2014 *Tunnistan leijonan – Jouko Turkan löytämiä kiviveistoksia*. Together with Esa Kirkkopelto and Jaakko Ruuska. Kuva/Tila –gallery, Art Academy, Helsinki
- 2013 Home Barricades (Conversations with a Young Man), a video installation, *Barricades*, 7. Triennale of Kuala Lumpur, MAP White Box -gallery, Kuala Lumpur
Museum of Impossible, Unrealized and Unrealizable Art Projects. The Centre of Georgian Contemporary Art, Tbilisi
- 2011 *Exchange and Evolution: Worldwide Video Long Beach 1974-1999*, Long Beach Museum of Art, USA
Taide konfliktissa, Työväenmuseo Werstas, Tampere
Alkuperäks?, Kaiku Gallery, Helsinki
- 2010 *Living Space – an Unusual Experience*, Contemporary Art Center Laznia, Gdansk, Poland
- 2009 *Mäntän Kuvataideviikot*, Mänttä, Finland

- 2008 *Due North*, BCA Gallery, Ballyvaughan, Irland
- 2007 B/SURMA, solidarity show for Burmese people, Väilivuosi Gallery, Helsinki
- 2006 *Mäntän Kuvataideviikot*, Mänttä, Finland
Landscape, (collection show) Kiasma, Museum of Contemporary Art, Helsinki
- 2003 *BLOOD: Lines & Connections*, Contemporary Art Museum/ Denver
- 2002 *M-Spaces: Crossover or Assimilation*, Nokia-Singapore Art 01, Millenia Walk, Singapore
- 2001 *Mother tongue, fatherland*, Oulu Art Museum, Finland
- 2000 *Mäntän Kuvataideviikot*, Mänttä, Finland
The Art of Act and Space, Kiasma, Museum of Contemporary Art, Helsinki
- 1998 *Sources*, Centre of Polish Sculpture in Oronsko, Poland
Keeping Up with the Joneses, New Museum of Modern Art, New York
Nuit Blanche, La Ville, Modern Art Museum of Paris, France
- 1997 *In Differences/MAP*, Amos Anderson Art Museum, Finland
Every Moment, Everywhere, Pori Art Museum, Finland
Spaces, Contemporary Art Museum of Finland
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1994 I Triennale of Finnish Art, Helsinki–St.Petersburg
- 1989 *Nostalgia and Rupture*, the 125th Celebrating Anniversary Show of the Artists Association of Finland, Kluuvi Gallery, Helsinki
- 1987 The Young Art Show, The Helsinki Art Hall,
- 1984 The Young Art Show, The Helsinki Art Hall,
Open, our home in Seurasaarentie 1, Helsinki
- 1983 The Young Art Show, The Helsinki Art Hall,
Turppi Games, Vanha Gallery, Helsinki
- 1982 The Summer Show of the Artists Association of Finland in Riihimäki Glass Museum
The Nordic Landscape Art Symposium, Lehtimäki

SELECTED SCREENINGS AND PERFORMANCES

Upcoming:

- 2016 “Translating Other Knowledge – ethnographic performance” with Pekka Kantonen at the 14th ELIA Biennial Conference will take place in Florence, Italy
“Translating Other Knowledge – ethnographic performance” with Pekka Kantonen Arts Without Borders conference, University of Arts Helsinki
- 2015 *Ethnographic Performance Great-Grandfather Deertail School*. Helsinki Collegium of Advanced Studies, Helsinki.
- 2013 *Conversation with a Young Man*, performance and video screening, Universiti Tunku Abdul Rahman, Kuala Lumpur, Malaysia
Performance About Crafts, ANTI – Contemporary Art Festival, Kuopio, Finland.
- 2012 *Pidiendo consejo*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Pidiendo consejo, La Esmeralda, Centro Nacional de Artes, México D.F., Mexico
Tapete, Antropoarte, La escuela secundaria y primaria Norogachi, Mexico
Tapete, La escuela secundaria Tatutsi Maxakvari, San Miguel Huaixtita, Mexico
- 2011 *Mattopermanssi*, Kunsthalle, Helsinki
- 2010 *Asking for Advice*, Neue Bewirtschaftung -festival, Freies Museum Berlin and

- Suomesta gallery, Berlin
- 2009 *Suomenlinna Treasure Hunt*, HIAP/FRAME, Helsinki
Generational Filming : Seto songmothers, Seto Culture House, Obinitsa, Estonia
Retina X (performers in Ray Langenbach's performance), Theatre Now -festival, Kiasma Theatre, Helsinki.
- 2008 *Generational Filming: Scolding*, Finnish Anthropological Society, Helsinki
- 2006 *Asking for Advice*, NICA, Yangon, Myanmar
- 2005 *Asking for Advice*, Lost Generation Space, Kuala Lumpur
Asking for Advice, P-10, Singapore
Asking for Advice, Laznia, Centre for Contemporary Art in Gdansk, Poland
- 2003 *Mother*, University of Arizona, Tucson
Mother, Gallery for Contemporary Arts in Celje, Slovenia
- 2002 *Wasted Time for Performances*, Helsinki Art Hall
- 2000 *Mother*, BWA Gallery, Zielona Gora, Poland
Mother, Castle of Imagination -festival in Laznia, Centre for Contemporary Art in Gdansk, Poland
- 1999 *Mother*, Kiasma, Museum of Contemporary Art, Helsinki
Nordic Video Talk, Bergens Kunstforening, Norway
Uppsala Art Museum, Sweden
Centro Bilbao arte, Spain
Moderna Museet, Stockholm
Museo Carillo Gil, México
Soros Center, Zagreb
Moderna Galeria, Ljubljana
Soros Center, Kiev, Ukraine
Museum Ludvig, Budapest
Montevideo, Amsterdam
Salong 3, London
Kunsthalle Basel, Switzerland
- 1998 Art Museum of Bergen, Norway
Momentum, Nordic Festival of Contemporary Art, Moss, Norway
- 1997 X'Teresa, México, México
- 1994 International Symposium of Electronic Art ISEA, Helsinki
Berlin Video Festival
- 1993 Videoformes, Clermont-Ferrand, France
Kitchen, New York
MuuMediaFestival, Helsinki
- 1992 Muu Academy, Gallery Vanha, Helsinki
Berlin Video Festival
Lahden 5. Av-Biennaali
- 1991 Ave-festival, Arnhem, Holland
MuuMedia Festival, Helsinki
Gyor, Hungary
Kino Eizeit, Berlin
European Media Art Festival, Osnabruck
Århus Video Festival, Denmark
Viper-91, Luzern, Switzerland

- 1988 Mega Muu, Alternative Artists' Association of Finland
 1984 Locarno International Video Festival, Switzerland
 1983 Saara Hildén Museum, Tampere, Finland
 Long Beach Art Museum, USA
 Oulu Film Festival
 Hanasaari Cultural Centre, Espoo

COMMUNITY ART PROJECTS AND EXHIBITIONS

- 2013 *Carpet installation*, workshops and participatory installation. ANTI – Contemporary Art Festival, Kuopio, Finland.
- 2012– *Tunuwame – Planning the Wixarika Museum*, La escuela secundaria Tatutsi Maxakvari, San Miguel Huaixtita, Mexico
- 2009 *London Fields Inquire Project*, participation in the discussion about rural art organized by Harriet Mitchell
- 2007 A photography workshop at the school of Vuohčču in Sámiland, together with Sámi teachers Rauna Rahko and Rauni Äärelä
- 2002– Wixarika, Seto and Saami co-operation on issues concerning land rights, and indigenous education as a member of the ngo CRASH. The project consists of organizing and hosting visits between indigenous delegations: Wixarika delegation visiting Saamiland in fall 2006, and Seto delagation visiting Saamiland in fall 2007. Planning of Wixarika museum in Wixarika mountains. Co-operating with Seto cultural organizations concerning audio-visual archives.
- 2005-6 Myanmar-project in co-operation with NICA – Networking and Initiatives for Culture and the Arts in Yangon and Chaungtha.
- 2003 O’odham-project in co-operation with San Xavier Mission School, Arizona. Exhibition at the San Xavier library.
- 2001-2 *If You Want to Survive, You need a Heart*, investigation and installation project with Saami and Finnish secondary school students of Karigasniemi and Raumanmeri school. Exhibition at the Karigasniemi elementary school and Lönnström Art Museum, Rauma.
- 2000 *To live beautifully*, video and installation project with Gdansk secondary school students. Exhibition in Laznia, Centre for Contemporary Art in Gdansk, Poland.
- 1999 Video exchange project between Tälje Gymnasiet, Sweden and Raumanmeren lukio highschool, Finland. Exhibition in Tälje Gymnasiet.
- Mexico projects:
- *Un día en Guachochi*, Radio workshop of Rarámuri teenagers in cooperation with XETAR, the indigenous radio station in Guachochi, Chihuahua
 - *La Vida Loca*, Cultural project with Aldama town teenagers. Exhibition in the technical secondary school of Aldama
 - Photography workshop with Rarámuri children in Aboreachi village
 - Photography and sound workshop with Mexican and Rarámuri teenagers in Basíhuare, Chihuahua
 - Children’s identity workshops in Casas Grandes, Chihuahua; San Miguel Huaistita, Jalisco; Xalitla, Guerrero, Museo del Chopo, Mexico city

- 1996-2000 *Four Corners*, Correspondence project between Sääksjärvi village school in Finland and Obinitsa village school in Estonia. Exhibition in the Sääksjärvi primary school and Obinitsa elementary school.
- 1996-97 *Visit*, a documentary project with Saami and Finnish teenagers of Utsjoki Saami highschool and Raumanmeri highschool.
- 1996 *A Cultural Experience*, a documentary project with multicultural women's group in Järvenpää town. Exhibition at the Järvenpää library.
- 1995-96 Community art project *The Tent* in southern Finland County in various venues.
- 1987-89 *Via Crucis*, solidarity events and demonstrations for the Central American peace movement, Helsinki

EDUCATIONAL ART PROJECTS with students of Art University Helsinki

- 2011 *Alkuperäks?* An exhibition on the human rights of indigenous peoples at the Kaiku Gallery of the Finnish Academy of Fine Arts (KuvA). Curated by Pekka Niskanen of the art projects made during two courses at KuvA
- 2011 Intervention *Homelessness* at Helsinki Kunsthalle during our exhibition *Ripples of Home*. An end product of the course *Home and Homelessness* with Pekka Kantonen.
- 2010 A memorial installation for the Finnish activist Jyri Jaakkola at Estelle-ship together with the NGO New Wind, Pekka Niskanen, KuvA and Tampere School of Polytechnics
- 2008–9 *Peijaiset*. A project room at the exhibition *Kalevala* at Finnish National Gallery, together with 9th grade students of Pukinmäki school and Aleksis Kivi school.
- 2008 *Sámit Citys 20-jagi*, an exhibition at the 20th anniversary of the association City-Sámit at the Old Student House, Helsinki

PUBLICATIONS

Upcoming:

Generational Filming. Video diary as experimental and participatory research. Doctoral dissertation. University of Arts Helsinki.

“Ciné y video sobre, con y por pueblos indígenas” in *Museos vivos comunitarios wixárika, na’ayeri y saami.* (Ed. Lea Kantonen) ITESO, México.

“Videokuvan sukupolvittelu: Tapaustutkimus Saipa meille Saksan aika” with Lea Kantonen in *Kuvatut kulttuurit: kohti visuaalista antropologiaa.* Eds. Jari Kupiainen and Liisa Häkkinen. Tampere: Vastapaino.

2015

“Enseñado y exhibiendo arte y artesanía en el contexto cultural indígena” with Lea Kantonen in *La cultura wixárika ante los desafíos del mundo actual ¿Etnicidad homogénea o indigenidad dinámica.* Ed. Sarah Corona. Guadalajara: La Universidad de Guadalajara.

2013

“Wirarikojen ja saamelaisten keskusteluja taiteen ja käsityön opettamisesta” with Lea Kantonen in *Alkuperäiskansat tämän päivän maailmassa*. Eds. Pirjo K. Virtanen, Lea Kantonen and Irja Seurujärvi-Kari. Helsinki: SKS

2010

Vakoilua ja vastavakoilua. Kodin tila strategisen ja taktisen toiminnan näyttämönä (Espionage and Counterespionage. Home Space as a Stage for Strategic and Tactical Action). In *Ankaraa ja myötätuntoista kuuntelua. Keskustelevaa kirjoitusta paikkasidonnaisesta taiteesta* (Rigorous and Compassionate Listening. Dialogical Writing on Site-Specific Art) edited by Lea Kantonen. Helsinki: KUVA.

2009

Uudelleen katsomisen ahdistavuus. AVEK 2/09. Helsinki.

2008

About Method. In Geist no.11,12,14, ed. Fredrik Ehlin, Andjeas Ejiksson and Oscar Mangione. Stockholm: Geist 173–181.

Generational Filming. www.mustekala.info/node/836

2007

Lähikuvassa Ray Langenbach (In Profile Ray Langenbach) Taide 4/2007. Helsinki.
Haastateltavana Grant Kester. Taide 2/2007. Helsinki.

2006

The Artist’s Knowledge, Research at the Finnish Academy of Fine Arts. (Editing) Helsinki: KUVA.

1999

The Tent – a book of travels. Helsinki: The University of Art and Design Helsinki UIAH.

1998

MuuMediaFestival -catalogue (editor with Heidi Tikka)

SEMINAR LECTURES AND CONFERENCE PAPERS

Upcoming:

2016

“Negotiating with ancestors in the planning of a community museum” with Pekka Kantonen at the Conference "Wild or Domesticated – Uncanny in Historical and Contemporary Perspectives to Mind" in Helsinki University.

2015

“Performing the museum: Collaborative planning and documentation” with Lea Kantonen at the international workshop “Alterity as a theoretical and methodological challenge for fieldwork” at the University of Turku.

“How to make a good film about a Wixarika pilgrimage? Negotiations between Wixarika teachers and “hosts” of sacred places” with Lea Kantonen at the Biennial conference of Finnish Anthropological Society in Helsinki: Landscapes, Sociality and Materiality.

2014

“Generational Filming”, in 13th biennale of EASA, European Association of Social Anthropologists.

“Generational Filming: Southeast Asian Comments” in Shifting Dialogues Symposium
“Documenting Asian Art and Performance: Embodied Knowledge, Virtuality & the Archive”

“Tunuwame – museohanke yhdessä Meksikon wirarika-kansan kanssa” (Tunuwame – a museum project with Wixarika people in Mexico) with Lea Kantonen at Ethnology Days, Helsinki University.

“The Wirarika's access to knowledge through craftwork, Mexico” with Lea Kantonen in the seminar Material mediation in indigenous knowledge transformations, Helsinki University.

2013

“Arts in Indigenous Research and Studies”, dialogue and screening with Lea Kantonen at the symposium Indigenous epistemologies and methodologies, University of Helsinki.

2012

Lecture and Screening “Presentación del proyecto Museo Cultural” with Lea Kantonen at the seminar ‘Museo Cultural’ at the University ITESO, Guadalajara, Mexico.

Lecture and Screening “Performear el museo wixarika” with Lea Kantonen at the seminar in INAH, Instituto nacional de antropología e historia, Mexico city.

2011

Lecture and Screening “Saamelaisten ja wixarikojen keskusteluja käsityön ja taiteen opettamisesta alkuperäiskansojen kouluissa” (Conversations Between the Sámi and the Wixarika about the Teaching of Arts and Crafts at Indigenous Schools) at the seminar ‘Alkuperäks? Seminaari alkuperäiskansojen esittämisestä ja nykypäivän haasteista’, Finnish Academy of the Fine Arts, Helsinki.

2010

Translation Tours: Artist as Translator (keynote speaker with Lea Kantonen), Art in Translation conference, University of Iceland and the Nordic House, Reykjavik.

Generational Filming: The Case Study “German time Was Imposed On Us” with Lea Kantonen, Finnish Anthropology Conference, Helsinki.

Video lecture *Unknown Society* at Trondheim Biennale: Manufacturing today, Trondheim, Norway.

Favorite Place, Swedish-Finnish Community College, Haparanda.

2009

Old-fashioned Virtual Travelling and Experiments in Viewing, Open Academy of the Finnish Academy of Fine Arts, Helsinki.

Video memories altered, lecture-performance in the Colloquium on Artistic Research in Performing Arts, CARPA, Theatre Academy, Helsinki.

Videopildi põlvkonnad: 'Säeti meele Säksa aigu', lecture in the 1st Seto Leelo (singing) conference, Väraska Cultural Center, Estonia.

Theatrical and performative recycling of Mesoamerican pre-Columbian rituals, Joint lecture series of the Finnish Academy of Fine Arts and the University of Helsinki.

Working across culture and belief system, comment in the Symposium Public and Participative Art: Performance in Everyday Life, the Finnish Academy of Fine Arts, Helsinki.

Generational Filming, Becoming Bologna Symposium on Artistic Research, University of Venice, Italia.

2008

Strategies and Tactics in Home Space, the Finnish Theatre Academy, Street Life -project led by dr. Ray Langenbach.

Short History of the Disappearance of the Alternative Art, Open Academy of the Finnish Academy of Fine Arts, Helsinki.

Memoirs of a Doormat. Lecture at the international ANTI-festival seminar *How Contemporary Art Came Home*, Kuopio.

2007

Truth, Meaning and Interpretation – a participatory theory-making lecture at the Finnish Academy of Fine Arts, Helsinki.

Working group presentation *Generational Filming* in Cultural Studies symposium in Joensuu University.

Transfer of Knowledge inside my Family. Lecture in *Changes and Challenges*, Practice-led Research Symposium. Leedsin yliopisto, School of Fine Arts, History of Art & Cultural Studies.

2004

Favorite Place together at the conference Postcolonial Feminist Theory in Empirical Research at the University Åbo Akademi.

2003

Lecture in artists' talk serie *Global Positions: Creative Acts That Matter*, Contemporary Art Museum/ Denver.

Public Private Interactions, University of Arizona, Tucson.

2002

Lecture at the National University of México UNAM in the seminar *Democr cia y utopias: espacio p blico y subjetividad en Am rica Latina*.

Lugar Favorito at the conference on indigenous land issues Taller de la Tierra, San Miguel Huiaistita, Mexico.

2001

Performance-lecture *Mother – breastfeeding version* at the international conference on narrative research *Arts and narrative Inquiries* at the Finnish Theatre Academy.

1999

Entre presencia y representaci n at the performance art conference *Territorios de Contagio* Centro in the BilbaoArte, Spain.

About Art Practice, lectures at the University of Arizona, Tucson, at the National Institute of Anthropology and History INAH, Chihuahua, Mexico, in the Chopo Art Museum, M xico City, M xico

1998

About Art Practice, lecture in Artgenda, Kulturhuset, Stockholm, in the Community Art Seminar, UIAH, Helsinki, in the Centre for Contemporary Art Ujazdowski Castle, Poland

PUBLICATIONS AND ARTICLES ON KANTONENS' ART

Deepwell, Katy 2001. On the Tent and Working in Dialogue: An Interview with Lea Kantonen. In *Urban Fictions*, n.paradoxa, International Feminist Art Journal 7/2001. London, 6–17.

Erkkil , Helena 2008. *Ruumiinkuvia! Suomalainen performanssi- ja kehotaide 1980- ja 1990-luvulla psykoanalyysin valossa*. Helsinki: Valtion taidemuseo.

Erkkil , Helena 2000. Taide avautuu rajoilla. N yttelyluettelossa Teon ja tilan taidetta, performanssi- ja ymp rist taiteen dokumentteja 1980-luvulta. Helsinki: Kiasma, 3–4.

Haapala, Leevi 1999. Taiteilijan muuttuva rooli – Yhteis taidetta 90-luvun Suomessa. Teoksessa *Katoava taide*, toim. Erkkil  et al. Helsinki: Valtion taidemuseo.

Hannula, Mika 2004. *Nykytaiteen harharetket: Kommunikaatioprosessi valkoisen kuution ulkopuolella*. Helsinki: Kuvataideakatemia.

Hirvi-Ij s, Maria 2012. *Grader av heml shet*. Stockholm: H rnstorm 110.

Johansson, Hanna 2000. Kokonainen maailma – hajotettu representaatio: Lea ja Pekka Kantosen Reisa-joen vaellukset ja Auki II. Näyttelyluettelossa Teon ja tilan taidetta, performanssi- ja ympäristötaiteen dokumentteja 1980-luvulta. Helsinki: Nykytaiteen museo Kiasma, 1–3.

Johansson, Hanna 2005. *Maataidetta jäljittämässä: Luonnon ja läsnäolon kirjoitusta suomalaisessa nykytaiteessa 1970–1995*. Helsinki: Like.

Kokko, Irmeli 1997. The Utsjoki-Rauma Project: Repositioning the Role of the Artist. In Ethics, Language, Community. Special Issue for Helsinki Act. Helsinki: Theatre Academy, 56–61.

Rossi, Leena-Maija 1999. Taide vallassa – politiikkakäsityksen muutoksia 1980-luvun suomalaisessa taidekeskustelussa. Helsinki: Kustannus oy Taide.

Wolodsko, Agnieszka 2000. Spotkania/Encounters. Exhibition catalogue. Gdansk: Laznia.

Yli-Annala, Kari 2007. *Pieni jälkiteollinen tuotanto – taiteilijoiden liikkuva kuva Suomessa 1982–1998*. Teoksessa Sähkömetsä – Videotaiteen ja kokeellisen elokuvan historiaa Suomessa 1933–1998.

CONFERENCE CONVENING AND CURATORIAL WORK

2011

CO-CONVENOR, Alkuperäks? – seminar on present day challenges of indigenous people, the Finnish Academy of Fine Arts, Helsinki.

CO-CONVENOR, Diversity in Arts – seminar organized with Kunsthalle Helsinki and British Council.

2005

CO-CONVENOR, Encounters in intercultural art projects – symposium on art and knowledge, the Finnish Academy of Fine Arts, Theatre Academy of Finland and Helsinki City Art Museum.

2002

CURATOR, Recycled Time for Performances, Helsinki Art Hall

1999

CURATOR, Muestra de Videos Finlandeses, FRAME and Museo de Arte Carillo Gil, México

1998

CURATOR, Mexican media Art, MuuMediaFestival and Kiasma Contemporary Art Museum Finland

1997

CO-CURATOR, Representing Gender, Producing Sex – MuuMediaFestival (with Tuija Pulkkinen)

1996

CURATOR, Metamachines – Where is the Body – MuuMediaFestival

1996-98

Director of the MuuMediaFestival

RADIO AND TELEVISION

Radiofeatures (Radioateljee)

2002 México – unelma kaupungista (Mexico city – a Dream of a City)

1995 Teltta (Tent)

1994 Setumaan lauluäidit (Seto Songmothers)

Tesjuino, pyhä maissiolut (Tesjuino, the Holy Maize Beer)

1993 Tun-rummun tanssi (Dance of the Tun Drum)

Rabinal Achí – kertomuksia vallasta (Rabinal Achí – Stories of Power)

Cultural radio programme series

1998 Vaihtoehtotaiteen lyhyt katoamisen historia (A Short History of the Disappearance of the Alternative Art) (6 x 50 min.)

1997-98 Helmenkalastajat (weekly cultural program, 50 min.)

1996 Lavasäteilyä (weekly program on theatre, 30 min.)

1994-96 Taiteen löytöretkeilijöitä (weekly program on new art, 30 min.)

1987-1997 More than 100 radio programs on indigenous cultures

On Indigenous Music (20 x 30 min.)

1990-92 Timanttien jäljillä (daily cultural program on Radio Mafia, team member)

1991-93 Yöradio (Night radio), team member

Television Journalism and Documentaries

1994 Kaada mullekin, a video diary documentary (30 min.) YLE TV1

1992-93 various short programs of culture journalism, YLE TV1

1993 Three short documentaries about Mexico. YLE TV1

1989 Via Crucis, a documentary of a street demonstration (15 min.)

EDUCATION

Postgraduate studies at the Finnish Academy of Fine Arts 2003–

Anthropology student at the Helsinki University 2001–

Master of Philosophy in Theatre Science at the Helsinki University 2001

Journalist Diploma, Sanoma Oy 1976

Gestalt Art Therapy Training by Annette Brederode, Holland 1988–90

AWARDS

2011 AVEK-media art award

1996 Hemma Hus, Artists' award of Gothenburg independent artists

GRANTS

2006-2010

Five years Artist Grant , Arts Council of Finland

various public and private foundations in Finland

WORKS IN PUBLIC COLLECTION

Kiasma Contemporary Art Museum of Finland

Laznia, Centre for Contemporary Art in Gdansk, Poland

MEMBERSHIPS

Artists' Union MUU

Finnish Anthropological Society

Crash – Coalition for Research and Action for Social Justice and Human Dignity