

CV

Lea Kantonen
b. 25.10. 1956, Helsinki
Jousikuja 11, 04660 Numminen, Finland
lea.kantonen@uniarts.fi
www.kantonenart.com

SHOWS with Pekka Kantonen

- 2011 *Ripples at Home*, Kunsthalle, Helsinki
Generational Filming, Suomesta Gallery, Berlin
- 2008 *Studio Entrance Hall*, Välivuosi Gallery, Helsinki
- 2006 *Most important in Life*, Rovaniemi Art Museum
- 2005 *Most important in Life*, Lönnström Art Museum, Rauma
Most important in Life, Helsinki Art Museum
- 2004 *Favorite Place*, Finnish Photography Museum
- 2003 *Favorite Place* Union Gallery, University of Arizona, Tucson, USA
Favorite Place, Gallery for Contemporary Arts in Celje, Slovenia
- 2000 *Encounters*, Laznia, Centre for Contemporary Art in Gdansk, Poland
Four Corners, Kluuvi Gallery, Helsinki
- 1999 *The Tent*, Chopo Art Museum, Mexico City, Mexico
The Tent, Museum of Cultures in Northern Mexico Paquimé, Casas Grandes, Mexico
The Tent, INI, National Institute of Indigenous Cultures, Guachochi, Mexico
La carpa, Aboreachi rural school, Mexico
- 1997 *Telk*, Obinitsa village school, Setuland, Estonia
- 1996 *The Tent*, Venny Soldan-Brofeldt Gallery, Järvenpää
Every Moment, Wyspa Gallery, Gdansk, Poland
- 1995 *The Tent*, Lönnström Art Museum in Rauma
The Tent, Art Museum of Hyvinkää
The Tent, Kluuvi Gallery, Helsinki

SOLO SHOWS

- 1989 Katariina Gallery, Helsinki

SELECTED GROUP SHOWS

Upcoming:

- 2016 Turppi Games. EMMA, Espoo Museum of Modern Art
Tunuwame-project, Helinä Rautavaara museum
- 2015 *Performance Voyage 5*, Muu Gallery, Helsinki
- 2013 Home Barricades (Conversations with a Young Man), a video installation, *Barricades*,
7. Triennale of Kuala Lumpur, MAP White Box -gallery, Kuala Lumpur
Museum of Impossible, Unrealized and Unrealizable Art Projects. The Centre of
Georgian Contemporary Art, Tbilisi
- 2011 *Exchange and Evolution: Worldwide Video Long Beach 1974–1999*, Long Beach
Museum of Art, USA

- Taide konfliktissa*, Työväenmuseo Werstas, Tampere
Alkuperäks? Kaiku-galleria, Finnish Academy of Fine Arts, Helsinki
- 2010 *Living Space – an Unusual Experience*, Contemporary Art Center Laznia, Gdansk, Poland
- 2009 *Mäntän Kuvataideviikot*, Mänttä, Finland
- 2008 *Due North*, BCA Gallery, Ballyvaughan, Ireland
- 2007 *B/SURMA*, solidarity show for Burmese people, VäliVuosi Gallery, Helsinki
- 2006 *Mäntän Kuvataideviikot*, Mänttä, Finland
Landscape, (collection show) Kiasma, Museum of Contemporary Art, Helsinki
- 2003 *BLOOD: Lines & Connections*, Contemporary Art Museum, Denver, USA
- 2002 *M-Spaces: Crossover or Assimilation*, Nokia-Singapore Art 01, Millenia Walk, Singapore
- 2001 *Mother Tongue, Fatherland*, Oulu Art Museum, Finland
- 2000 *Mäntän Kuvataideviikot*, Mänttä, Finland
The Art of Act and Space, Kiasma, Museum of Contemporary Art, Helsinki
- 1998 *Sources*, Centre of Polish Sculpture in Oronsko, Poland
Keeping Up with the Joneses, New Museum of Modern Art, New York
Nuit Blanche, La Ville, Modern Art Museum of Paris, France
- 1997 *In Differences/MAP*, Amos Anderson Art Museum, Finland
Every Moment, Everywhere, Pori Art Museum, Finland
Spaces, Contemporary Art Museum of Finland
- 1996 *NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1994 I Triennale of Finnish Art, Helsinki–St.Petersburg
- 1989 *Nostalgia and Rupture*, Celebrating the 125th Show of the Artists Association of Finland, Kluuvi Gallery, Helsinki
The Artists' Association of Finland, Annual Show, Kouvola Art Museum
Janus Gallery, Helsinki
Oraansuojelijat, Hagelstam Gallery, Helsinki
- 1988 *Muu-Mega*, Site specific show in Katajanokka, Helsinki
- 1987 The Young Art Show, The Helsinki Art Hall,
- 1984 The Young Art Show, The Helsinki Art Hall,
Open, our home in Seurasaarentie 1, Helsinki
- 1983 The Young Art Show, The Helsinki Art Hall,
Turppi Games, Vanha Gallery, Helsinki
- 1982 The Summer Show of the Artists Association of Finland in Riihimäki Glass Museum
The Nordic Landscape Art Symposium, Lehtimäki

SELECTED SCREENINGS AND PERFORMANCES

Upcoming:

- 2016 “Translating Other Knowledge – ethnographic performance” with Pekka Kantonen at the 14th ELIA Biennial Conference will take place in Florence, Italy
“Translating Other Knowledge – ethnographic performance” with Pekka Kantonen Arts Without Borders conference, University of Arts Helsinki
- 2015 *Ethnographic Performance Great-Grandfather Deertail School*. Helsinki Collegium of

- Advanced Studies, Helsinki.
- 2013 *Conversation with a Young Man*, performance and video screening, Universiti Tunku Abdul Rahman, Kuala Lumpur, Malaysia
Performance About Crafts, ANTI – Contemporary Art Festival, Kuopio, Finland.
- 2012 *Pidiendo consejo*, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Pidiendo consejo, La Esmeralda, Centro Nacional de Artes, México D.F., Mexico
Tapete, Antropoarte, La escuela secundaria y primaria Norogachi, Mexico
Tapete, La escuela secundaria Tatutsi Maxakvari, San Miguel Huaixtita, Mexico
- 2011 *Mattopermanssi*, Kunsthalle, Helsinki
- 2009 *Suomenlinna Treasure Hunt*, HIAP/FRAME, Helsinki
Generational Filming : Seto Songmothers, Seto Culture House, Obinitsa, Estonia
Retina X (performer in Ray Langenbach's performance), Theatre Now -festival, Kiasma Theatre, Helsinki.
 Peatland Art Event, together with ethno music group Ehivaija, Finnish Peatland Society
- 2008 *Generational Filming: Scolding*, Finnish Anthropological Society, Helsinki
- 2006 *Asking for Advice*, NICA, Yangon, Myanmar
- 2005 *Asking for Advice*, Lost Generation Space, Kuala Lumpur
Asking for Advice, P-10, Singapore
Asking for Advice, Laznia, Centre for Contemporary Art in Gdansk, Poland
- 2003 *Mother*, University of Arizona, Tucson
Mother, Gallery of Contemporary Arts in Celje, Slovenia
- 2002 *Wasted Time for Performances*, Helsinki Art Hall
- 2000 *Mother*, BWA Gallery, Zielona Gora, Poland
Mother, Castle of Imagination festival in Laznia, Centre for Contemporary Art in Gdansk, Poland
- 1999 *Mother*, Kiasma, Museum of Contemporary Art, Helsinki
 Nordic Video Talk, Bergens Kunstforening, Norway
 Uppsala Art Museum, Sweden
 Centro Bilbao arte, Spain
 Moderna Museet, Stockholm
 Museo Carillo Gil, México
 Soros Center, Zagreb
 Moderna Galeria, Ljubljana
 Soros Center, Kiev, Ukraine
 Museum Ludvig, Budapest
 Montevideo, Amsterdam
 Salong 3, London
 Kunsthalle Basel, Switzerland
- 1998 Art Museum of Bergen, Norway
 Momentum, Nordic Festival of Contemporary Art, Moss, Norway
- 1997 X'Teresa, Mexico city, Mexico
- 1994 International Symposium of Electronic Art ISEA, Helsinki
 Berlin Video Festival
- 1993 Videoformes, Clermont-Ferrand, France
 Kitchen, New York
 MuuMediaFestival, Helsinki
- 1992 Muu Academy, Gallery Vanha, Helsinki

- Berlin Video Festival
- The 5th Av-Biennale of Lahti
- 1991 Ave Festival, Arnhem, Holland
- MuuMedia Festival, Helsinki
- Gyor, Hungary
- Kino Eizeit, Berlin
- European Media Art Festival, Osnabruck
- Århus Video Festival, Denmark
- Viper-91, Luzern, Switzerland
- 1988 Mega Muu, Alternative Artists' Association of Finland
- 1984 Locarno International Video Festival, Switzerland
- 1983 Saara Hildén Museum, Tampere, Finland
- Long Beach Art Museum, USA
- Oulu Film Festival
- Hanasaari Cultural Centre, Espoo

COMMUNITY ART PROJECTS AND EXHIBITIONS

- 2013 *Carpet installation*, workshops and participatory installation. ANTI – Contemporary Art Festival, Kuopio, Finland.
 - 2012– *Tunuwame – Planning the Wixarika Museum*, La escuela secundaria Tatutsi Maxakvari, San Miguel Huaixtita, Mexico
 - 2009 *London Fields Inquire Project*, participation in the discussion about rural art organized by Harriet Mitchell
 - 2007 A photography workshop at the school of Vuohčču in Sámiland, together with Sámi teachers Rauna Rahko and Rauni Äärelä
 - 2002– Participation in the Wixarika, Seto and Saami co-operation on issues concerning land rights and indigenous education as a member of the NGO CRASH. The project consists of organizing and hosting visits between indigenous delegations: a Wixarika delegation visited Saamiland in fall 2006 and a Seto delagation visited Saamiland in fall 2007.
 - 2005–6 Co-operation with Seto cultural organizations concerning audio-visual archives Myanmar-project in co-operation with NICA – Networking and Initiatives for Culture and the Arts in Yangon and Chaungtha.
 - 2003 O’odham-project in collaboration with San Xavier Mission School, Arizona Exhibition at the San Xavier library.
 - 2001–2 *If You Want to Survive, You need a Heart*, investigation and installation project with Saami and Finnish secondary school students of Karigasniemi and Raumanmeri school. Exhibition at the Karigasniemi elementary school and Lönnström Art Museum, Rauma.
 - 2000 *To Live Beautifully*, video and installation project with Gdansk secondary school students. Exhibition in Laznia, Centre for Contemporary Art in Gdansk, Poland.
 - 1999 Video exchange project between Tälje Gymnasiet, Sweden and Raumanmeri high school, Finland. Exhibition in Tälje Gymnasiet.
- Projects in Mexico:
- *Un día en Guachochi*, Radio workshop of Rarámuri teenagers in cooperation with XETAR, the indigenous radio station in Guachochi, Chihuahua

- *La Vida Loca*, Cultural project with Aldama town teenagers. Exhibition in the technical secondary school of Aldama
- Photography workshop with Rarámuri children in Aboreachi village
- Photography and sound workshop with Mexican and Rarámuri teenagers in Basíhuare, Chihuahua
- Children's identity workshops in Casas Grandes, Chihuahua; San Miguel Huaistita, Jalisco; Xalitla, Guerrero, Museo del Chopo, Mexico city
- 1996–2000 *Four Corners*, Correspondence project between Sääksjärvi village school in Finland and Obinitsa village school in Estonia. Exhibition in the Sääksjärvi primary school and Obinitsa elementary school
- 1996–97 *Visit*, a documentary project with Saami and Finnish teenagers of Utsjoki Saami high school and Raumanmeri high school.
- 1996 *A Cultural Experience*, a documentary project with multicultural women's group in Järvenpää town. Exhibition at the Järvenpää library.
- 1995–96 Community art project *The Tent* in southern Finland County in various venues.

EDUCATIONAL ART PROJECTS with art students of KuvA and Art University Helsinki

- 2013 *Book Club*, a radio program as an end product of the pilot project *The Story of the Institution*
Taiteeksi tarinoitu yliopisto, a lecture-performance as an end product of the pilot project *The Story of the Institution* at a seminar of the Hollo Institute
- 2012 A singing performance and a discussion as an end product of the course *The Story of KuvA*
- 2011 *Alkuperäks?* An exhibition on the human rights of indigenous peoples at the Kaiku Gallery of the Finnish Academy of Fine Arts (KuvA). Curated by Pekka Niskanen of the art projects made during two courses at KuvA
- 2011 *Jođus*, an art kiosk at the lobby of Finnish National Gallery during the exhibition *The Magic of Lapland*. The end product of the course *Maailmankota*, together with Riikka Kuoppala and the City-Sámit association.
- 2011 Intervention *Homelessness* at Helsinki Kunsthalle during our exhibition *Ripples of Home*. An end product of the course *Home and Homelessness* with Pekka Kantonen.
- 2010 *Drumming Performance* at the construction area of Kalasatama on Helsinki Day, as the end product of a course on sound improvisation.
- 2010 *Lament*, a sound work for *Jyri Jaakkola*, at the ethnographic museum Helinä Rautavaara in Espoo, together with NGO New Wind, an end product of the activist art course with Pekka Niskanen
- 2010 A memorial installation for the Finnish activist Jyri Jaakkola at Estelle-ship together with the NGO New Wind, Pekka Niskanen, KuvA and Tampere School of Polytechnics
- 2009 *Academy of Fine Ping Pong*, a ping-pong party at the lobby of KuvA as an end product of the institute course *Home Institution*
- 2009 *Home Institution KuvA*, an exhibition and discussion event at the library of KuvA as an end product of the institution course.
- 2008–9 *Peijaiset*. A project room at the exhibition *Kalevala* at Finnish National Gallery, together with 9th grade students of Pukinmäki school and Aleksis Kivi school.

2008 *Sámit Citys 20-jagi*, an exhibition at the 20th anniversary of the association City-Sámit at the Old Student House, Helsinki

PUBLICATIONS

Upcoming:

Museos vivos comunitarios wixárika, na'ayeri y saami. (Ed. Lea Kantonen) ITESO, México.

Kantonen, L. ja P.: Videokuvan sukupolvittelu: Tapaustutkimus Saipa meille Saksan aika. In *Kuvatut kulttuurit: kohti visuaalista antropologiaa*. Eds. Jari Kupiainen and Liisa Häkkinen. Tampere: Vastapaino.

2015

Kantonen, L. Enseñado y exhibiendo arte y artesanía en el contexto cultural indígena. In *La cultura wixárika ante los desafíos del mundo actual ¿Etnicidad homogénea o indigenidad dinámica*. Ed. Sarah Corona. Guadalajara: La Universidad de Guadalajara.

2014

Kantonen, L.: Osallistava kuvataide Latinalaisessa Amerikassa. In *Johdatus Latinalaisen Amerikan tutkimukseen*. Eds. Elina Vuola and Harri Kettunen. Tampere: Vastapaino.

2013

Kantonen, L. ja P. Wirarikojen ja saamelaisten keskusteluja taiteen ja käsityön opettamisesta. In *Alkuperäiskansat tämän päivän maailmassa*. Eds. Pirjo K. Virtanen, Lea Kantonen and Irja Seurujärvi-Kari. Helsinki: SKS

2010

Ankaraa ja myötätuntoista kuuntelua. Keskustelevaa kirjoitusta paikkasidonnaisesta taiteesta (Rigorous and Compassionate Listening. Dialogical Writing on Site-Specific Art, ed. Lea Kantonen) Helsinki: KuvA.

Yhteisötaide ja taidekriittikki – keskustelijoina Lea Kantonen ja Tiina Purhonen
www.mustekala.info/node/1394

2009

Four Corners – Stories of Movement, Sounds and Silence at Home by Children in Two Villages. In *Homes in Transformations. Dwelling, Moving, Belonging*, edited by Kirsi Saarikangas and Hanna Johansson. Helsinki: SKS, 184–215.

2008

Shared Expertise in Fieldwork, Research Process, Artistic Presentation and Representation. In Geist no.11–14, ed. Fredrik Ehlin, Andjeas Ejiksson and Oscar Mangione. Stockholm: Geist, 182–196.

2007

Tahroja esityksessä. Yhteisötaiteen etiikkaa. (Smudges in Presentation. Ethics of Community-Based Art) In *Taiteen etiikka*, ed. Jari Jula. Turku: Areopagus.

Keskustelutaide ja keskustelun estetiikka. (Conversation Art and the Aesthetics of Conversation) In *Taide keskellä elämää*, ed. Marjatta Bardy, Riikka Haapalainen, Merja Isotalo and Pekka Korhonen. Helsinki: Like/Kiasma, pp. 127–129.

Nuorten osallisuus ja näyttelytila. (Exhibition Space and the Participation of Young People) In *Taide keskellä elämää* ed. Marjatta Bardy, Riikka Haapalainen, Merja Isotalo and Pekka Korhonen. Helsinki: Like/Kiasma, pp. 88–95.

Törmääviä taidekäsitteitä. (Colliding Ideas of Art) In *Yhteyksiä. Asiaa yhteistötäiteesta*. Rauma: Raumars, pp. 57–71.

Jaettu asiantuntijuus kenttätöissä, tutkimusprosessissa ja taiteellisessa toteutuksessa. (Shared Expertise in Fieldwork, Research Processes, Artistic Presentation and Representation.) In *Taiteen asetelmissa tutkimus. Kannanottoja tutkimukseen taiteilijan työssä*. Turku: Turun ammattikorkeakoulu, pp. 86–106.

Keskustelua, palvelua ja vuorovaikutusta. (Conversation, Service, and Interaction) *Taide 2/07*, pp. 46–48.

2005

Teltta, kohtaamisia nuorten taidetyöpajoissa. (Tent. Encounters in Workshops with Young People) Doctoral dissertation. Helsinki: The University of Art and Design Helsinki UIAH.

2004

Siita on kotini. (Siita is My Home) In *Suomen kulttuurihistoria 4: Koti, kylä, kaupunki*, ed. Kirsi Saarikangas, Pasi Mäenpää and Minna Sarantola-Weiss. Helsinki: Kustannusosakeyhtiö Tammi, pp. 355–358.

2002

Indigenous Young People's Stories of Power. In *Focas 4, Forum On Contemporary Art & Society*, Singapore.

Me piirsimme heitä ja he piirsivät meitä. (We Were Drawing Them, They Were Drawing Us) In *Työpaperit F 23, Taideteollisen korkeakoulun julkaisusarja*. Helsinki: University of Art and Design Helsinki UIAH, pp. 52–57.

2000

Vetäytyminen, sopeutuminen vai radikaali avoimuuden tila. (Withdrawal, Adaption, Or Radical Openness) In *Työpaperit F 9, Taideteollisen korkeakoulun julkaisusarja*. Helsinki: The University of Art and Design Helsinki UIAH, pp.14–23.

1999

The Tent – a book of travels. Helsinki: The University of Art and Design Helsinki UIAH.

SEMINAR LECTURES AND CONFERENCE PAPERS

Upcoming:

2016

“Negotiating with ancestors in the planning of a community museum” with Pekka Kantonen at the Conference "Wild or Domesticated – Uncanny in Historical and Contemporary Perspectives to Mind" in Helsinki University.

2016

Luento tilaisuudessa Tutkija museossa. Nykyaikaisen museon Kiasma, Helsinki

2015

“Performing the museum: Collaborative planning and documentation” with Pekka Kantonen at the international workshop “Alterity as a theoretical and methodological challenge for fieldwork” at the University of Turku.

“How to make a good film about a Wixarika pilgrimage? Negotiations between Wixarika teachers and “hosts” of sacred places” with Pekka Kantonen at the Biennial conference of Finnish Anthropological Society in Helsinki: Landscapes, Sociality and Materiality.

“Freedom of Expression in Arts, Culture and Journalism”, participants Diis Abdi Guandhi, Lea Kantonen, Eleni Tsitsirikou, Oksana Tselyseva, lectura serie “Scholars at Risk”, Think Corner, Helsingin University.

“Tunuwame – a museum project with Wixarika people in Mexico”, in 13th biennale of EASA, European Association of Social Anthropologists.

2014

“Tunuwame – museohanke yhdessä Meksikon wirarika-kansan kanssa” (Tunuwame – a museum project with Wixarika people in Mexico) with Pekka Kantonen at Ethnology Days, Helsinki University.

”Yhteisötaiteen estetiikkaa ja etiikkaa” (On Aesthetics and Ethics of Socially Engaged Art) in the lecture series Johdatus taiteen, kulttuurin ja hyvinvoinnin tutkimukseen (Introduction to the research of art, culture and well-being), University of Turku.

“The Wirarika's access to knowledge through craftwork, Mexico” with Pekka Kantonen in the seminar Material mediation in indigenous knowledge transformations, Helsinki University.

2013

“Taiteilijana ja tutkijana jännitteisellä kentällä” (Artist-Researcher in a Field of Tensions), Keynote-dialogue with Choreographer Kirsi Heimonen at the seminar of the research network Kulttuuri, taide ja hyvinvointi (Culture, Arts and Welfare), University of Turku.

”Yhteisötaiteen tarinoita taiteen ja aktivismin rajoilta” (Stories of Socially Engaged Art on the Border of Art and Activism), at the seminar of the research network Kulttuuri, taide ja hyvinvointi (Culture, Arts and Welfare), University of Turku.

”Arts in Indigenous Research and Studies”, dialogue and screening with Pekka Kantonen at the symposium Indigenous epistemologies and methodologies, University of Helsinki.

”Indigenous linguistic, cultural and natural diversity – indivisible and mutually restorative” with Irja Seurujärvi-Kari at the international conference Oovtast – together: Saami research new concepts, theories and methods, at the Saami cultural center Sajos in Inari, Finland.

”Taiteeksi tarinoitu instituutio” (The Narrated Institution), a performance lecture with students of Art University Helsinki, at a seminar organized by the Hollo Institute, Ateneum, Helsinki

”Yhteisötaiteen tarinoita – kontrasteja ja jatkuvuuksia” (Socially Engaged Stories – Contrasts and Continuums), at the seminar ‘Ihana Koti’ (Wonderful Home). Helsinki: Art&Process, Diakonissalaitos.

2012

”Yhteisötaide, valtasuhteet ja kieli” (Socially Engaged Art, Power and Language), Keynote lecture at the conference Yhteisötaide tekemisenä ja hyvinvointitutkimuksen kohteena (Socially Engaged Art as Practice and as Aim for Social Welfare Research), The University of Turku.

”Planning a Wixarika museum – Community Art in Indigenous Communities in Finland and Mexico”, at the seminar Community Art: When Minds, Bodies and Cultures meet organized by the film festival Cinemaissi, University of Helsinki.

Lecture and Screening ”Presentación del proyecto Museo Cultural” with Pekka Kantonen at the seminar ‘Museo Cultural’ at the University ITESO, Guadalajara, Mexico.

Lecture and Screening ”Performear el museo wixarika” with Pekka Kantonen at the seminar in INAH, Instituto nacional de antropología e historia, Mexico city.

”Taiteen hyödyllisyydestä” (On the Utility of the Arts). A comment for Kalle Lampela at the seminar ‘Vapaus, vastuullisuus ja hyödyllisyys’ (Freedom, Responsibility and Usefulness), Finnish Academy of Fine Arts.

Introductory lecture ”Saamelaiset ja maailman muut alkuperäiskansat – jatkuvuus ja haasteet”, together with Irja Seurujärvi-Kari; lectures ”Alkuperäiskansojen käsityön opetus”; ”Maaouikeuksien tulkintoja saamelaisten ja wixarikojen kouluissa”, at the seminar ‘Saamelaiset ja maailman muut alkuperäiskansat – jatkuvuus ja haasteet’ (The Sámi and Other Indigenous peoples of the World – Continuity and Challenges), University of Helsinki.

2011

Lecture and Screening ”Saamelaisten ja wixarikojen keskusteluja käsityön ja taiteen opettamisesta alkuperäiskansojen kouluissa” (Conversations Between the Sámi and the

Wixarika about the Teaching of Arts and Crafts at Indigenous Schools) at the seminar 'Alkuperäks? Seminaari alkuperäiskansojen esittämisestä ja nykypäivän haasteista', Finnish Academy of the Fine Arts, Helsinki.

2010

Translation Tours: Artist as Translator (keynote speaker with Pekka Kantonen), Art in Translation conference, University of Iceland and the Nordic House, Reykjavik.

Generational Filming: The Case Study "German time Was Imposed On Us" with Pekka Kantonen, Finnish Anthropology Conference, Helsinki.

"Introduction to Community Art Practices", lecture Series Site-specific Contemporary Art & the Archipelago organized by Taru Elfving, University of Turku.

Video lecture *Unknown Society* at Trondheim Biennale: Manufacturing today, Trondheim, Norway.

"Interpretations of Land Rights at the Grandfater Deertail -School in Mexico". At the lecture series Saamelaiset alkuperäiskansana ja muut maailman alkuperäiskansat, University of Helsinki.

2009

Video Memories Altered, lecture-performance together with Pekka Kantonen in the Colloquium on Artistic Research in Performing Arts, CARPA, Theatre Academy, Helsinki

Videopildi põlvkonnad: 'Säeti meele Säksa aigu', lecture in the 1st Seto Leelo (singing) conference, Värsk Cultural Center, Estonia.

Aesthetics of Socially Engaged Art. Cases and Examples from Latin America, Dialogical encounters between Latin American and Finnish art activism in the 1980s, Representations of indigenous cultures in contemporary Finnish and Mexican art, joint lecture series of the Finnish Academy of Fine Arts and the University of Helsinki.

Ecology of Art and Society, comment in the Symposium 'Public and Participative Art: Performance in Everyday Life', Finnish Academy of Fine Arts, Helsinki.

2008

Dialogical Methods in Fieldwork-Based Art, Postgraduate department, Finnish Academy of Fine Arts.

Orientation on the History of Uralian languages, Finnish Theatre Academy, Street Life -project led by Professor Ray Langenbach.

History of Art Groups of the 1980s: Turppi and Open, Open Academy of the Finnish Academy of Fine Arts, Helsinki.

Maanomistuksen ja maiseman merkityksiä yhteisötaiteessa – saamelaiset, wixarikat, raramurit ja tohono O´odamit. (The Meanings of Land Owning and Landscape in Community-based Art) Lecture series on Indigenous people in a Postmodern World, University of Helsinki, Finno-Ugrian Department.

2007

Jaettu asiantuntijuus kenttätöissä, tutkimusprosessissa ja taiteellisessa toteutuksessa. (Shared Expertise in Fieldwork, Research Process, Artistic Presentation and Representation), at the lecture series 'Taiteen asetelmissa tutkimus', Turku University of Applied Sciences.

2006

Yhteisötaideprojektin onnistumisen pohdintaa – Utsjokelaisten ja raumalaisten lukiolaisten kanssa toteutettu Vierailu-projekti (1996–1997) at the seminar 'Taide hyvinvointiyhteiskunnan uudistamisessa', Kiasma Museum of Contemporary Art, Helsinki

Maalaiskodin liikettä, ääniä ja hiljaisuutta (Movement, Sounds and Silence in a Rural Home) at the conference 'Salainen puutarha: lapsen tila ja osallisuus', Kulttuurianta, Jyväskylä.

Keskustelutaide – kenttien kohtaaminen (Dialogical Art – An Encounter Between Fields) in the project 'Miepä – Mikkelin seudun mielenterveys- ja päihdetyön kehittämishanke'

Muganemise põlvkond, etnilise ärkamise põlvkond ja kahekultuurne põlvkond. In the seminar 'Tsibihärläisi jututsõõr', Obinitsa, Estonia.

Voiko hyvä taiteilija olla hyvä äiti? (Can a Good Artist Be A Good Mother?), The Art Club of the Finnish Parliament, Parliament House, Helsinki.

2004

Indigenous Young People's Stories of Power at the conference Rights and Representations. on Gender Studies, Kristiina Institute, University of Helsinki.

Favorite Place together with Pekka Kantonen at the conference 'Postcolonial Feminist Theory in Empirical Research' at the University Åbo Akademi, Turku.

2003

Lecture in an artists talk series 'Global Positions: Creative Acts That Matter', with Pekka Kantonen at Contemporary Art Museum/ Denver.

Public Private Interactions, University of Arizona, Tucson.

2002

Young People Telling Young People of Other Cultures About Themselves at the Latin American Research seminar of the Iberoamerican Centre, University of Helsinki.

We Were Drawing Them, They Were Drawing Us at the conference 'Engaged Art and Architecture of the City' in the *City Transformers* event, Gdansk, Poland.

Lecture at the National University of México UNAM in the seminar 'Democr cia y utopias: espacio p blico y subjetividad en Am rica Latina', Mexico.

Indigenous Young People's Stories of Power in the International Symposium and Seminar on Investigating Public Engaged Art, Substation Art Center, Singapore.

Mi Lugar Favorito at the conference on indigenous land issues 'Taller de la Tierra', San Miguel Huiaistita, Mexico.

2001

Performance-lecture *Mother – breastfeeding version* at the international conference on narrative research 'Arts and narrative Inquiries' at the Finnish Theatre Academy, Helsinki.

"Honest Indian' meets 'Schizophrenic Serial Murderer' – Young People Telling About Themselves to Young People of Other Cultures at the women's studies international conference 'Gendering Technologies', University of Jyv skyl .

2000

We Were Drawing Them, They Were Drawing Us in the Latin American research seminar, the Iberoamerican Centre, University of Helsinki.

The Tent – Camping and Creating Art in Three Indigenous Communities in Northern Mexico, Lecture in 'Ave – International Symposium on Art and Pragmatism'.

1999

Entre presencia y representaci n together with Pekka Kantonen at the performance art conference 'Territorios de Contagio', Centro, BilbaoArte, Spain.

"About Art Practise", lectures at the University of Arizona, Tucson, at the National Institute of Anthropology and History INAH, Chihuahua, Mexico, and at the Chopo Art Museum, M xico City, M xico.

1998

About Art Practice, lecture in Artgenda, Kulturhuset, Stockholm, at the Community Art Seminar, UIAH, Helsinki, and at the Centre for Contemporary Art, Ujazdowski Castle, Poland

PUBLICATIONS AND ARTICLES ON LEA AND PEKKA KANTONENS' ART

Deepwell, Katy 2001. On the Tent and Working in Dialogue: An Interview with Lea Kantonen. In *Urban Fictions*, n.paradoxa, International Feminist Art Journal 7/2001. London, 6–17.

Erkkil , Helena 2008. *Ruumiinkuvia! Suomalainen performanssi- ja kehoitaide 1980- ja 1990-luvulla psykoanalyysin valossa*. Helsinki: Valtion taidemuseo, 59–63.

Erkkilä, Helena 2000. Taide avautuu rajoilla. Näyttelyluettelossa Teon ja tilan taidetta, performanssi- ja ympäristötaiteen dokumentteja 1980-luvulta. Helsinki: Kiasma, 3–4.

Haapala, Leevi 1999. Taiteilijan muuttuva rooli – Yhteisötaidetta 90-luvun Suomessa. Teoksessa *Katoava taide*, toim. Erkkilä et al. Helsinki: Valtion taidemuseo, 95–100.

Hannula, Mika 2004. *Nykytaiteen harharetket: Kommunikaatioprosessi valkoisen kuution ulkopuolella*. Helsinki: Kuvataideakatemia, 121–133.

Hirvi-Ijäs, Maria 2012. Grader av hemlöshet. Hjärnstorm 2/2012 (110)

Johansson, Hanna 2000. Kokonainen maailma – hajotettu representaatio: Lea ja Pekka Kantosen Reisa-joen vaellukset ja Auki II. Näyttelyluettelossa Teon ja tilan taidetta, performanssi- ja ympäristötaiteen dokumentteja 1980-luvulta. Helsinki: Nykytaiteen museo Kiasma, 1–3.

Johansson, Hanna 2005. *Maataidetta jäljittämässä: Luonnon ja läsnäolon kirjoitusta suomalaisessa nykytaiteessa 1970–1995*. Helsinki: Like, 92–93; 104–108.

Kokko, Irmeli 1997. The Utsjoki-Rauma Project: Repositioning the Role of the Artist. In Ethics, Language, Community. Special Issue for Helsinki Act. Helsinki: Theatre Academy, 56–61.

Wolodsko, Agnieszka 2000. Spotkania/Encounters. Exhibition catalogue. Gdansk: Laznia.

Yli-Annala, Kari 2007. *Pieni jälkiteollinen tuotanto – taiteilijoiden liikkuva kuva Suomessa 1982–1998*. Teoksessa *Sähkömetsä – Videotaiteen ja kokeellisen elokuvan historiaa Suomessa 1933–1998*.

CONFERENCE CONVENING AND CURATORIAL WORK

2011

CO-CONVENOR, Alkuperäks? – seminar on present day challenges of indigenous people, the Finnish Academy of Fine Arts, Helsinki.

CO-CONVENOR, Diversity in Arts – seminar organized with Kunsthalle Helsinki and British Council.

2005

CO-CONVENOR, Encounters in intercultural art projects – symposium on art and knowledge, the Finnish Academy of Fine Arts, Theatre Academy of Finland and Helsinki City Art Museum.

AWARDS

2011 AVEK-media art award

1996 Hemma Hus, Artists' award of Gothenburg Independent Artists

1989 The Finnish Art Association

GRANTS

Five years Artist Grant (2003–2007, 2010–2014), Arts Council of Finland,
Grants from various public and private foundations in Finland

WORKS IN PUBLIC COLLECTIONS

Kiasma Contemporary Art Museum of Finland
Laznia, Centre for Contemporary Art, Gdansk, Poland

MEMBERSHIPS

Finnish Painters' Union
Finnish Anthropological Society
The Finno-Ugrian Society
Finnish Union of University Researchers and Teachers
Crash – Coalition for Research and Action for Social Justice and Human Dignity

EDUCATION

2008 Master of Philosophy in Finno-Ugrian Linguistics, University of Helsinki
2005 Doctor of Arts, University of Art and Design UIAH, Helsinki
1993–2005 Singing lessons with Heikki Laitinen, the Professor of Folk Music at Sibelius-Academy, Helsinki.
1996–2004 Research seminar 'Space, Gender and Power' with Professor Kirsi Saarikangas at the Kristiina Institute (institute of gender studies), University of Helsinki
1984 Graduated at Finnish Academy of Fine Arts, Helsinki
1979 Studies at the Art Academy of Madrid

My dissertation was supervised by professors Heikki Laitinen (Sibelius-Academy, Helsinki) and Kirsi Saarikangas (University of Helsinki) and revised by professor Annette Arlander (Theater Academy of Finland) and PhD Anni-Siiri Länsman, Giellagas-Institute, University of Oulu.