

Pami Karvonen, Musician, Pianist

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## **Pami Karvonen CV**

Musician and pianist Pami Karvonen's work over the past year has included *Sibelius 109*, a performance of the complete soloist works by Sibelius, held in September 2015 at The House of Nobility in Helsinki. Karvonen devised the four-concert series for a weekend programme organised by the Siuntio Singing Academy. Singers performing in the concerts included Monica Groop, Jorma Hynninen, Helena Juntunen, Mari Palo, Christian Juslin and Walteri Torikka. Vesa Sirén, a critic for *Helsingin Sanomat*, Finland's most important national daily newspaper, covered the concerts on both 20<sup>th</sup> and 21<sup>st</sup> of September 2015, and is quoted as saying "A fantastic cultural work... I envy all those who were able to make it to all four concerts."

In August of 2015 Karvonen visited the "Academia Sighișoara" international music festival in Romania, as a teacher and pianist. During the autumn he held concerts with Jorma Hynninen, Ville Rusanen and Johanna Rusanen-Kartano, among others. On 2<sup>nd</sup> December a rare performance of Sibelius' *Kullervo* (Op. 7) was given at St. Peter's Church in Siuntio by the Manifestum Male Voice Choir, with Johanna and Ville Rusanen as featured soloists. Karvonen performed the orchestral part as a piano arrangement by Sibelius.

In 2016 Karvonen has been invited to perform as a soloist with the Hong Kong Chinese Orchestra, as well as to perform a solo concert series in Taiwan. In Taipei, he will teach a one week course for piano students of the local music academy. The trip will be Karvonen's fifth concert tour to China. Composer Kimmo Hakola has written a solo piece for Karvonen, which will be premiered in Taiwan in June 2016. Also in June, Karvonen will act as teacher and pianist at the Siuntio Singing Academy. He has also been invited once again to the Sighișoara festival in Romania in August 2016 as a teacher and performing artist.

In June of 2014 Karvonen performed Shanghai composer Jing-Xin Xu's piano concerto *Spring River* as featured soloist with the Hong Kong Chinese Orchestra, in the Hong Kong Cultural Centre Concert Hall. He is the first Western pianist to perform as a soloist with the Chinese orchestra. The concert was a success and the reviews ensured it as his final breakthrough into the Asian market. Pami Karvonen had previously done concert tours in China, including a joint tour with Paris Opera soloist QiuLin Zhang.

In 2015 Karvonen began his collaboration with world famous bass-baritone Robert Holl. The duo performed a June 2015 concert organized by the Siuntio Singing Academy.

Pami Karvonen is the founder of the Lux Musicae international music festival, which is organized annually in Siuntio. He acted as Artistic Director of the festival for 11 years, from 2000 until 2010. In November of 2016, Lux Musicae celebrated its 16<sup>th</sup> year.

Karvonen's musical talents were captured in the Tom Östling directed documentary series *Men in Search of Light* ("Miehet valoa etsimässä"), which also featured cellist Seppo Laamanen and was broadcasted on Yle TV1 and Yle Radio 1. As a musician, Pami Karvonen always strives to have as diverse a job role as possible. The marriage between music and lyrics is a central aspect of Pami Karvonen's work as a musician and pianist.