

Jone Takamäki

Reed specialist Mr. Jone Takamäki has acted as an important catalyst in the development of Finnish improvised music ever since the late 70's. In 1981 the sax giant received the first ever Pekka Pöyry Award and led his band through Scandinavia. Recording career commenced the same year with trio album called 'Jone Takamäki'. This debut launched him to a wider recognition. The music-media heap praised on the compositional abilities and individual performances of Takamäki, Antti Hytti (b) and Samppa Salmi (dr). Trios next album 'Universal Mind' (1982) concentrated on the threesome's interpretations of the indigenous music of India.

Between the years 1983 and 1989 Mr. Takamäki was involved in the Sound and Fury workshops organized by drummer/composer Edward Vesala and also was part of the group Roommushklahn with Raoul Björkenheim (guitars), Antti Hytti (bass), Tom Nekljudow (drums and percussion) and Jarmo Savolainen on keyboards (This group existed years 1983-1985). 1991 he joined *Krakatau*, the most exhilarating Finnish jazz/rock/improv collective ever, founded and run by Raoul Björkenheim. Two honoured ECM-albums followed ('Volition' 1992, 'Matinale' 1994). After that Mr. Takamäki's musical home was the illustrious *Otná Eahket*, a group co-founded with Antti Hytti and Tom Nekljudow in 1997. Mr. Takamäki was co-founder of large ensemble Suhkan Uhka that made album 'Suhka' (2003) for Finnish TUM-Records.

In recent years Mr. Takamäki has been deeply involved with Japanese shakuhachi and hocchiku flute playing, doing solo and duo performances. One interesting example for co-operating with dance scene is forming KAN trio together with Japanese butoh dancer Aki Suzuki and Finnish drummer Otzir Godot in 2006.

Mr. Takamäki is also professional freelance-actor, -sound designer and – teacher (works including acting in Finnish National Theatre and teaching in Finnish Theater Academy's Sound and Light Department) He has also created music and sound for several films, theater plays and dance performances since early eighties. He continues also giving solo performances. www.myspace.com/jonetakamaki.