



Eero "Epa" Tamminen CV

**sound designer, light designer,
photographer, stage manager**

Born 6.4.1958

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BIOGRAPHY

Epa Tamminen has worked for more than thirty years in film, television, theater and event production as a versatile professional: a sound designer, lighting designer, audio mixer, audio engineer, photographer, stage manager and special effects designer. He has worked in theatres and event houses, festivals, music industry and film and media industry. His professional activities in the music industry began in 1979 as a sound mixer of the Finnish rock-music ensembles such as Tuomari Nurmio and Köyhien ystävät, Bluesounds etc.

Tamminen began to work in the field of theater at the Tikapuuteatteri of the Theatre Academy in 1980 as the audio and light technician. Tamminen continued to the Old Student House, Helsinki, working from 1981 to 1985 as the technical manager in charge of the house and light and sound designer. In the period 1985-1994 Tamminen worked as a sound mixer for bands such as Topi Sorsakoski and Agents, Lapinlahden linnut etc.

Since 1985, Tamminen has worked as a freelancer in various international film and media art productions and stage performances as light and sound designer, technician and stage manager. Epa Tamminen has worked internationally for several award-winning films, documentaries, animation, video art and multimedia productions as a sound designer.

Epa Tamminen's carrier on fields of music business, performing arts and technical management

Selected technical manager positions and light and sound designs for the international dance and theatre groups and performances:

- Tadeuz Kantor, technical manager, performances in Helsinki Old University House
- La Fura del Baus, technical manager, performances in Helsinki Old University House
- Eiko & Komo, technical manager, light design, performances in Helsinki Old University House
- Jan Fabre, technical manager, performances in Helsinki Old University House

Permanent job in the Old Student House's Cultural Centre, Helsinki 1981 -85

- Technical & stage manager, head of light and sound design years 1981-85

- Various stage performances, rock groups, theatre plays, dance pieces, music performances, club evenings, symposiums and confessions.

Selected sound mixings of international rock groups:

- Dead Kennedys, sound mixing, tour in Finland (Helsinki, Tampere, Saarijärvi)
- Edgar Winter Group, sound mixing, concerts in Helsinki and Oulu, Finland
- The Reddings, sound mixing, concerts in Helsinki, Tampere
- Joe English, sound mixing, Scandinavian Tour in Copenhagen Denmark, Oslo Norway, • Stockholm Sweden, Vaasa Finland, aso.
- Pori Jazz, main stage monitor mixing, Riihiketo concerts sound mixing, 1982

Selected sound mixings of Finnish rock groups:

- Tuomari Nurmio ja Köyhien Ystävät, sound mixing 1979
- Bluesounds 1980-83, sound mixing, all concerts in Finland, tours in Germany 1981-83
- Lapinlahden linnut, sound mixing and light design 1985 - 94
- Topi Sorsakoski ja Agents, sound mixing 1989 -92

Permanent job in Roudata Ltd. 1981-82

- head of sound mixing and production designer, tours and festivals in years 1981-82

Music productions & CD recordings:

- Cantores Minores and Lohja Orchestra, Mozart's Requiem, 1997 together with Antti Hytti
- Terijoen Rantapojat band, CD-Disc "Kuutamokeikalla", music producer, sound recording and sound mixing.
- Liberators, single recording 1995
- Jarmo Savolainen CD Another Story , mixing assistant 1997
- Demo tapes for several artists ,groups and musicians

Other positions and responsibilities

- Technical manager, designer, installer and construction builder of the Magnusborg Studios in Porvoo, Finland, freelancer 1993-2000

- P. Jyrälä Ltd. sound studio installer and coordinator, freelancer 1994-98

- Kroma Productions Ltd. computer and video editing suite technical designer, 1993-2009

- Chief of Kroma's audio engineering and sound design 1983-2009

<http://www.kroma.fi>

Epa Tamminen's work as a film sound designer and light designer 2010 - 1984

Piipää Remix, 2011, (51 min.), a remix of the large performance recordings, production Kroma Productions Ltd.

Sibelius and a Myth of Luonnotar, 2010 (40') a documentary dir. Marikki Hakola, E.T. audio recording and sound design, production Kroma Productions Ltd.

Luonnotar, 2010 (10') an animation dir. Marikki Hakola, E.T. studio lighting and sound design, production Kroma Productions Ltd.

<http://www.luonnotar.fi>

Moloch, 2010 an interactive installation dir. Marikki Hakola, E.T. audio recording and sound design, production Kroma Productions Ltd.

<http://www.moloch.fi>

Nelonen Jatkuu-tunnukset – the Secret life of the Plants, 2009 (40 x 5''), jingle animations, E.T. sound design, production Kroma Productions Ltd. for Nelonen.

<http://www.kromaproductions.net/jatkuu/>

OTTO, 2009 (58') a documentary dir. Marikki Hakola, E.T. audio recording and sound design, production Kroma Productions Ltd.

<http://www.kromaproductions.net/OD>

OD Overdose – Otto Donner Composition Concert, 2008 (66') a music documentary dir. Patrick Oras, E.T. audio recording and sound mix and design, production Kroma Productions Ltd.

Net fishing in the eastern Finnish Gulf, 2008, a multimedia production, E.T. audio mix and sound design, production Kroma Productions Ltd for Kotka Sea Museum Vellamo.

Maailman valo, 2008 an experimental video piece dir. Jari Haanperä, E.T. audio mix, production Lumenia Productions.

Porvoon kaupunkitarinoita – Borgå stadens sägner, 2008 (4 x 5') audio play series, E.T. audio recording and sound design, production kroma Productions Ltd.

Holmin perhe – Familjen Holm, 2007 a multimedia production dir. Liina Toiviainen, E.T. audio recording, sound design and ambient audio design for the Museum of Porvoo, production kroma Productions Ltd.

BANG,! 2006, a sort fiction 35mm dir. Jari Haanperä, E.T. audio mix,, Lumenia Productions

Borgar och slott i västra Nyland, 2006 (6 x 7') tv-series for FST YLE, E.T. sound design, production Kroma Productions.

Butterfly Tones, 2005 (40') a documentary dir. Marikki Hakola, E.T. sound designer, production Kroma Productions.

<http://www.butterflylovers.fi>

Butterfly Lovers, 2005 (30') a dance and music film dir. Marikki Hakola, E.T. sound designer, production Kroma Productions Ltd.

<http://www.butterflylovers.fi>

Sielun etsijä, 2004 (10') short fiction dir. Jari Haanperä, E.T. sound designer, production Lumenia Productions.

L'Enfant et les sortilèges – Lumottu lapsi, 2004 (47') a fiction film dir. Marikki Hakola, E.T. sound designer, production Kroma Productions Ltd. NHK Presidents Prize in Banff 2005 Festival.

<http://www.enfantsortileges.net>

Tähteläiset, 2003 a documentary dir. Veli Granö, E.T. sound designer, production Filemo Ky.

Dark side of the Car, 2003 a short fiction dir. Jari Haanperä, E.T. sound designer, production St. Que Production.

Musica Futura, 2003, two music documentaries (52' and 60'), E.T. sound designer, production Kroma Productions Ltd.

Indoor Light, 2001 short fiction dir. Jari Haanperä, E.T. sound designer, production St. Que Production.

Night Girl, 2001 (45') a documentary dir. Yingli Ma, E.T. sound designer, production Kroma Productions Ltd. A film is part of the international 6-part documentary series.

Turkkilainen shakkikone, 2001, a short film dir. Jari Haanperä, E.T. sound design, production GNUfilms Oy.

Passage, 2001, (10') an animation dir. Milla Moilanen, E.T. sound designer, production Kroma Productions Ltd.

Contra, 2001, a video installation (15') and a short film (9') dir. Raimo Uunila, E.T. sound designer, production Kroma Productions Ltd.

Anna from Benin, 2000 (45') a documentary dir. Monique Phoba, E.T. sound designer, production Kroma Productions Ltd. A film is part of the international 6-part documentary series.

Ensimmäinen signaali, 2000 (50') a documentary dir. Hannu Oksanen, E.T. sound designer, production Oksanen Töölöstä Ltd.

Pikkusisar, 1999 a feature film dir. Taru Mäkelä, E.T. audio editing, production Kinotar Oy.

Dual, 1999 a short animation dir. Milla Moilanen, E.T. sound design, production GNUfilms Oy.

Armon aika, 1999, a feature fiction dir. Jaakko Pyhälä, E.T. water vesser manager, production Blind Spot Pictures / Filminor Oy.

Suuri virta, 1999 (50') a documentary dir. Hannu Oksanen, E.T. sound design, production Oksanen Töölöstä Ltd.

Continuum, 1999 (25') a dance video dir. Marikki Hakola, E.T. studio light designer, audio recording, sound designer, production Kroma Productions Ltd.

A Strange Message from another Star, 1998 (30') a documentary dir. Veli Granö, E.T. audio design and mix, production Veli Granö.

WANTED, 1998 (10 min.) an animation, dir. Milla Moilanen, E.T. sound designer, an international Imagina festival (Monaco) honorable mention for the sound design, production Kroma Productions Ltd.

TRIAD NetDance, 1998, (110'), a telepresence performance between Tokyo – New York and Helsinki, director Marikki Hakola, E.T. sound designer, technical coordinator, production Kroma Productions Ltd.

KIKO - traveller is my name, 1998, a drama documentary (52'), E.T. sound recording and sound designer, light designer, set designer, director Minna Tarkka, producers Marikki Hakola and Outi Rousu / 1998. YLETV1, SVT1, ZDF, NTF, Hoso Bunka Kiki (Japan). producer Kroma Ltd.

Alivaltiosihteeri, 1997, Yleisradio's image marketing project, E.T. sound design, production Film Magica Oy.

Esa ja Vesa - Sunset Riders, 1997, 35mm fiction (90') international sound version, E.T. foley sound recording, mixing, together with Antti Hytti, director Aleks Mäkelä, production Solar Films Ltd.

Pre Kalevala, 1997, a drama documentary (27'), E.T. sound designer, by Riikka Poulsen and Raimo Uunila. Producer Marikki Hakola 1997. Production Kroma Ltd.

Isältä pojalle / Nortia, 1996, 35 mm fiction and tv-series, E.T. studio setting and constructions builder, direction Peter Lindholm, production Crea Film Ltd.

Woodwars, 1996, a documentary (52'), E.T. sound designer, direction Mikael Franck, production Hansamedia Ltd.

Haapa ja Bambu, 1996, a documentary (50'), E.T. sound designer, direction Ywe Jalander. Production Astrid Films.

Mediascape - a journey to a media landscape, 1996, documentary (52'), E.T. sound designer, by Marikki Hakola, prod. Hakola. Production Kroma Ltd.

DNA - the Alphabet of Life, 1996, E.T. sound designer, vizualisation of science by Marikki Hakola, Milla Moilanen, Raimo Uunila, supervisor Matti Nikkola / Uppsala University, producer M. Hakola ja O. Rousu. Production Kroma Ltd.

The More, the Merrier..., 1996, E.T. sound designer, vizualisation of science by Marikki Hakola, Milla Moilanen, Raimo Uunila, supervisor Matti Nikkola / Uppsala University, producer M. Hakola ja O. Rousu. Production Kroma Ltd.

Scale, 1996 (8'25''), E.T. sound designer, computer animation and direction Milla Moilanen, producer Outi Rousu. Broadcaster YLE TV1.

The Last Waltz, 1995, computer animation on unemployment (3'), E.T. sound designer, by Eeva Rista, producer Marikki Hakola. YLE TV1, European Union, Ministry of Labour Finland. Production Kroma Ltd.

O-zone, 1995, video fiction on greenhouse effect (28'), E.T. sound designer, set designer, stunt man, direction Harri Larjosto, producer Marikki Hakola. YLE TV1, AVEK, Ministry of Enviroment-SILMU project. Production Kroma Ltd.

Deep, 1995 computer animation (6'10''), E.T. sound designer and composer, director Milla Moilanen, producer Marikki Hakola. Broadcaster YLE TV1. Production Kroma Ltd.

Mister Moon (Herra Kuu), 1994, music video by Susanna Haavisto, E.T. light and set design together with Käsä Lähteenaho and V-M- Siikarla. Producer Maikki Hakola. Production Kroma Ltd.

Helsinki Mediascape – an art and media prodject, 1994 (90«) in ISEA '94 symposium. Live tv broadcast YLE TV 1 24.8.1994 by 70 students of finnish art academies, E.T. sound designer and teacher, art director & producer Marikki Hakola. Production Kroma Ltd.

Milena - Distanz, 1994 short fiction, (24'11''), E.T. light designer, set designer, director Marikki Hakola, composer Kaija Saariaho. Producer Kaligari Ltd.

TransVersum, 1993, E.T. light and sound design, director and producer Marikki Hakola. Production Kaligari Ltd.

Milena Distanz, 1992, video installation for 16 monitors, E.T. light designing and set up construction and installation, technical manager of exhibitions of the 16-monitor video wall version in Helsinki and Lissabon, director and producer M. Hakola. Production Kaligari Ltd.

RED, 1992, multimedia performance, E.T. stage manager, direction Kimmo Koskela & Rea Pihlasviita, production K. Koskela Ky.

Forester, 1991, E.T. sound recording, director Marikki Hakola. Production Kaligari Ltd.

4bis, 1991, E.T. light design of multimedia performance, technical coordinator in the performance tour in Porvoo, Helsinki, Copenhagen, Nice, Århus. Direction Kimmo Koskela & Rea Pihlasviita, production K. Koskela Ky.

Ferris Wheel, 1990, E.T. video installation construction builder, technical manager of exhibitions in Finland, Portugal and Holland, director and producer Marikki Hakola. Production Kaligari Ltd.

PIIPÄÄ (Silicon Head), 1987, E.T. stage director at Old Student House, director and producer Marikki Hakola. Production Kaligari Ltd.

Satellite, 1986, E.T. constructions of the videosculpture, director and producer Marikki Hakola. Production Kaligari.

PRE, 1984, E.T. technical manager of the exhibitions 1984-86, artist and producer Marikki Hakola. Production Kaligari.