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## Scaramouche

**Premiere 16.1.2015 at 19:00**

**Espoo Cultural Centre, Kulttuuriaukio 2, 02100 Espoo, Finland.**

**Performance 18.1.2015 at 14:00**

**Espoo Cultural Centre, Kulttuuriaukio 2, 02100 Espoo, Finland.**

The ballet pantomime "Scaramouche" by Jean Sibelius (Op. 71, 1913) is a forgotten treasure of the master composer. The new version of the piece combines the colourful phases of Sibelius' life to his ingenious incidental music. The music drama will be visualized by cinematic elements. The sources of inspiration for the story are letter correspondence between Jean and Aino Sibelius, and the diary entries of Sibelius. The artistic process of creation is at the center of the story.

The music of Scaramouche will be played by the Tapiola Sinfonietta and conductor Tuomas Hannikainen. The performance is a part of the doctorate prepared by Hannikainen for the Sibelius Academy, the subject of which is the incidental music of Sibelius. "As a conductor who is interested in music dramas, I consider Scaramouche to be a uniquely interesting music piece that opens possibilities of realization between different fields of art. The goal is to achieve an organic, dynamic unity of the music and the image. The visualization paints a symbolistic and dream-like scenery of soul that moves in the counter-currents of realism and subconscious", Hannikainen states.

The film planning is by the working group Tuomas Hannikainen, Marikki Hakola, Raimo Uunila and Lauri Danska. The producer of visualization is Kroma Productions Ltd. The realization of the visualization has been supported by the National Council for Music of the Arts Promotion Centre Finland, the Ministry of Education and Culture, and Tapiola Sinfonietta. Scaramouche is a part of the program of the 2015 Sibelius 150 years Jubilee.

**[www.scaramouche.fi](http://www.scaramouche.fi)**

## Credits

Music: Jean Sibelius "Scaramouche" (Op. 71, 1913)  
Original Idea, Music and Text Editing: Tuomas Hannikainen  
Script, Direction, Editing: Tuomas Hannikainen, Raimo Uunila  
Planning Team: Lauri Danska, Marikki Hakola, Tuomas Hannikainen, Raimo Uunila  
Camera and Lights: Raimo Uunila  
2. Camera: Lauri Danska  
Costumes, Sets, Props: Tuomas Hannikainen  
Actors: Tuomas Hannikainen, Juho Pohjola, Camilla Sirén  
Camera Operators: Atte Henriksson, Camilla Sirén  
CopterCam: Janne Halmkrona  
Graphic Design: Camilla Sirén  
Accounts: Sirkku Cantell  
Executive Producer: Marikki Hakola  
Production Company: Kroma Productions Ltd.

Chamber Orchestra: Tapiola Sinfonietta  
Conductor: Tuomas Hannikainen

### Text Sources:

"Sydämen aamu" 2001, "Tulen synty" 2003, "Syysilta" 2007, Edited by Suvi-Sirkku Talas, Finnish Translation Oili Suominen, SKS.  
"Jean Sibelius 3", Erik Tawaststjerna, 1971, Otava.

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### Warm Thanks:

Sibelius Heir, Tapiola Sinfonietta Chamber Orchestra, Hanna Kosonen, Helena Värri, Sebastian Djupsjöbacka, Sibelius-Academy DocMus Department, Marcus Castren, Veijo Murtomäki, Timo Virtanen, Kalle Holmberg, Lauri Tarasti, Päivi Takala, Siltala Publishing, Aleksi Siltala, Erik Söderblom, Finnish Literature Society, Suvi-Sirkku Talas, Stor-Sarvlaks gård, Birgitta Dahlberg, Theatre Academy Helsinki, Heli Hyytiä, Kati Mantere, Epa Tamminen, Milla Moilanen, Pentti Keskimäki, Miika Puustinen, Teemu Liakka, Petteri Saario, Camilla Sirén, Perä-Pohjola Blacksmith Workshop, Juho Pohjola, Hanna Heimala, Mika Simola, Antti Ollila, Karri Ollila, Heikki Nieminen, Markku Hartikainen, Pietari Tamminen, Perinnetyö Jari Tolin, Koristevalu Reetta Kauranen, Soitin Laine, Sessak, Jokikadun antikvariaatti, Lisitzin Art Museum, Maria de Lisitzin, Porvoo Music School, Päivi Honkaniemi, Orvokki Stenström, Kristiina Ikävalko-Alvas.

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**S I N F O N I E T T A**



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