

## **MARIKKI HAKOLA**

media artist, director, producer, reseacher

### **Curriculum Vitae**



### **Contact Information**

Kroma Productions Ltd.  
Linnankoskenkatu 30  
06100 Porvoo, Finland  
tel +358 (0) 40 546 4165  
e-mail marikki[[@](mailto:marikki@magnusborg.fi)]magnusborg.fi  
skype marikkihakola  
[www.kromaproductions.net](http://www.kromaproductions.net)

# MARIKKI HAKOLA

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## Curriculum Vitae

Marikki Hakola was born at Isokyrö in 1960. She lived her youth and went to school at Seinäjoki. Hakola studied at the Finnish Academy of Fine Arts in Helsinki in 1980-1984, making the degree of visual artist. Hakola started working with video and performance at 1982, acting as a pioneer of Finnish video art. Ever since then, Hakola has realized several video works, multimedia works, audiovisual projects, spacial projects as well as performances as an independent artist and producer.

The works of Hakola include video art, dance videos, music films, documentaries, Internet works, multimedia works, installations, multimedia performances, audiovisual stage designs, television productions, experimental projects, web sites and artistic research projects. The works by Hakola have been presented internationally at several exhibitions and festivals, e.g. in Finland, Sweden, Norway, Denmark, the Netherlands, England, France, Belgium, Switzerland, Germany, Austria, Greece, Spain, Italy, China, Hong Kong, New Zealand, Spain, Portugal, Slovenia, Japan, the United States, Iran, India, Mexico, Canada, Russia, Poland, Estonia and Hungary. Her works have also been presented by TV channels of e.g. Finland, Sweden, Austria, the Netherlands, Hungary, Germany, France, Spain, the US and Great Britain.

Hakola is known internationally as a pioneer of European media art. Her works are present at the collections of several international art museums and archives. Installations by Hakola have been presented widely at domestic and international art museums and institutions. Hakola has also acted as a pedagogue of media art in the Finnish art universities and as a producer as well as a cultural-political actor within the scene of cinema and media art in Finland. Hakola lives and works in Porvoo, Finland.

## Education

- Further studies aiming at the dissertation of Doctor of Arts, the Aalto University, the School of Art and Design Helsinki, the Department of Media.
- International symposiums, conferences, seminars and workshops, 1982-2010.
- Courses on video technique and making of programs, Helectron, Finland 1983-84
- Usage course at the experimental audio studio of Yleisradio, 1983
- Helsinki University, the Department of Art History, 1984 - 85
- The Finnish Academy of Fine Arts, Helsinki (STAK), 1980-84, a degree of visual artist in 1984
- Senior high school graduate, Seinäjoki 1980

## Awards

- The Distribution Centre for Finnish Media Art, AV-arkki Prize for Marikki Hakola, Helsinki, 2007
- Banff Definition 2006, Honorable Mention, HD Summit and Digital Media Festival, Canada, for the "Butterfly Lovers" film written and directed by Hakola, 2006
- The Finland State Quality Support for the film "The Bewitched Child", directed by M. Hakola, 2005
- Rockie Awards NHK President's Prize for the Best HD Film, BANFF World Television Festival, Canada, "The Bewitched Child", directed by Marikki Hakola 2005
- The Porvoo City Culture Prize for Marikki Hakola, 2002
- A Honorable Mention for the TRIAD Project at the File Web Art Festival, Brazil, 2000.
- The Finland State Quality Support for the Film "Continuum", directed by Marikki Hakola, 1999.
- Blue Sea Film Festival 3th Prize for the "KIKO" film, directed by Minna Tarkka, produced by Marikki Hakola, 1998
- The Finland State Quality Support for the experimental film "O-zone", directed by Harri Larjosto, produced by Marikki Hakola 1997.
- The Finland State Quality Support for the computer animation film "DEEP", directed by Milla Moilanen, produced by Marikki Hakola, 1995.
- Cadiz Video Festival, Spain, the Best Realisation of the Creative Work, "TransVersum",

- choreographed by Ismo-Pekka Heikinheimo, directed and produced by Marikki Hakola, 1994
- Stina Krook's Foundation Prize, 1994
  - Århus International Video Festival, the 1st Prize for the Video Work "Stilleben - Milena's Journey", music by Kaija Saariaho, script and direction Marikki Hakola, 1991
  - The Finland State Prize for the Visual Arts, 1990
  - European Broadcasting Union EBU, a Honorable Mention, "Lucy ja Linkkitorni", a video work by Marikki Hakola as a part of a documentary directed by Tarja Stranden, produced by YLE, 1990
  - Bonn Videonale, the 1st Honorable Mention for the video work "Stilleben - Milena's Journey", music by Kaija Saariaho, script and direction Marikki Hakola, 1990
  - Kuopio Video Festivals I, the 1st Prize for the video work "Gyrus", directed by M. Hakola, 1989
  - Suomen taideyhdistys, a Stipendium for Marikki Hakola, 1988
  - The Artist of a Year Stipendium, Tampere, 1988

### **Essential works by Hakola, 2010-1982**

**Luonnotar**, a premiere on Fall 2010, (10 min.), a virtually staged music animation, a new interpretation of Kalevala-esque birth of the worlds. Script, direction, editing by Marikki Hakola, music by Jean Sibelius, soprano Riikka Hakola, choreographer and dancer Nina Hyvärinen, conduction by Leif Segerstam and the symphony orchestra of Slovakian radio, animator Katriina Ilmaranta, composers Tanja Bastamow, Heikki Ulmanen, camera by Raimo Uunila, sound design by Epa Tamminen. Accompanied by a documentary film with interviews of academician Anna-Leena Siikala, Sibelius-researcher Timo Virtanen, folkloristic researcher Jouni Hyvönen, conductor Leif Segerstam, soprano Riikka Hakola. In collaboration with YLE Teema, SES, ESEK/LUSES, AVEK, SKR, the Sibelius Foundation. Production by Kroma Productions Ltd. <http://www.luonnotar.fi>

**www.moloch.fi**, 2010, a web art piece and a web site of the project MOLOCH. Concept, multimedia direction by Marikki Hakola, music and woodwinds by Hepa Halme, sound design by Epa Tamminen, animation by Mika Tyyskä, web design Camilla Sirén. Production by Kroma Productions Ltd.

**MOLOCH**, 2010, an interactive installation (loop) based on the wall painting of Toppelius, The Last Judgment. Concept, multimedia direction by Marikki Hakola, music and woodwinds by Hepa Halme, sound design by Epa Tamminen, animation by Mika Tyyskä. Production by Kroma Productions Ltd.

**OTTO**, 2009 (58 min.), a documentary film about composer, musician Otto Donner and the essence of improvised music. Discussed by Otto Donner, Kaj Chydenius, Juhani Aaltonen, Tapani Tamminen, Mauri Antero Numminen. Script by Marikki Hakola ja Antti Hytti, direction by Marikki Hakola. In collaboration with ESEK/LUSES AV-division, Yle Teema, Musica Futura. Production by Kroma Productions Ltd. <http://www.kromaproductions.net/OD/>

**OD Overdose**, 2007 (66 min.). A television recording of composition concert by Henrik Otto Donner, direction by Patrick Oras. Sound design by Epa Tamminen. In collaboration with Musica Futura, YLE Teema, ESEK/LUSES. Production by Marikki Hakola / Kroma Productions Ltd. <http://www.kromaproductions.net/OD/>

**Butterfly Lovers**, 2005, (29'), a dance and music film, a Finnish - Hong Kongian co-production, based on a Chinese violin concerto and an ancient Buddhist legend. Script, direction, editing by Marikki Hakola, image compositing by Sami Haartemo, camera by Raimo Uunila, sound design by Epa Tamminen, music composers He Chang Hao and Chen Gang, violinist Takako Nishizaki, choreographer Dou Dou, dancers Dou Dou ja Ding Yue Hong. In collaboration with YLE TV1, YLE Teema and Naxos Rights International, Hongkong. International Distribution on DVD, Marco Polo Label. Production by Kroma Productions Ltd. Honorable mention Banff Definition at the Banff festival in Canada. <http://www.butterflylovers.fi>

**Butterfly Tones**, 2005 (40'), a documentary film on background information of the music of Butterfly Lovers film and on Chinese cultural heritage. Script, direction, editing by Marikki Hakola, in collaboration with YLE TV1, YLE Teema and Naxos Rights International, Hongkong. International Distribution on DVD, Marco Polo Label. Production by Kroma Productions Ltd. <http://www.butterflylovers.fi>

**The Bewitched Child – L'Enfant et les Sortilèges – Lumottu lapsi**, 2004 (47'), a fantasy film based on a miniature opera by Maurice Ravel and libretto by Colette. Script, direction, editing and production by Marikki Hakola, virtual stage design by Katriina Ilmaranta, compositing by Sami Haartemo, camera by Raimo Uunila, sound design by Epa Tamminen. In collaboration with YLE TV1,

YLE Teema, AVEK, UIAH, Media Centre Lume. Production by Kroma Productions Ltd. Awarded at the International Banff Festival of Television Business in Canada with the NHK Presidents Prize for the best HD production in 2005. The State's quality support for film art.  
<http://www.lumottulapsi.net>

**Figure**, 2000, an interactive video installation based on the body language of the viewer, on thermal camera and cinematic sequences, an installation and Internet online-project. Design, direction by Marikki Hakola. A work commissioned by the Finland State Art Collection for the Helsinki 2000-event. The work is in the State's collection of art and deposited at the Kiasma Art Museum collection. Production by Kroma Productions Ltd.  
<http://www.kromaproductions.net/figure>

**Akeno Project Vol 7**, 1999, a telepresence performance between the Magnusborg Studios, Porvoo and Somido Center, Tokyo. The artistic design and production of the Finnish part by Marikki Hakola, Raimo Uunila and Riku Makkonen in collaboration with the Otna Eahket -band.

**Triad HyperDance**, 1998-99, a web art piece at the Internet, based on Triad NetDance telepresence performance, concept and direction by Marikki Hakola, graphic designer Tomi Knuutila. Dancers Akeno and Molissa Fenley. Production by Kroma Productions Ltd. The work is in the Kiasma Art Museum collection.  
<http://www.kromaproductions.net/triad>

**Triad NetDance**, 1998 (90´) an interactive, real-time telepresence performance between three cities, (New York Dance Theater - Tokyo Somido Center - Helsinki Kiasma Theatre) combining multimedia, dance and music. Netcasting online at the Internet. Concept, visual design and direction Marikki Hakola, dance and choreography by Molissa Fenley and Akeno (Aki Suzuki), music by Otna Eahket - band, camera by Raimo Uunila, sound design by Epa Tamminen. The work was a part of Kiasma's opening repertoire. Production by Kroma Productions Ltd.  
<http://www.kromaproductions.net/triad>

**Continuum**, 1999, (25´) a dance video, direction, script and editing by Marikki Hakola, choreography by Sanna Kekäläinen, camera by Raimo Uunila, sound design by Epa Tamminen. Music by W. A. Mozart and Shoin Kanki. In collaboration with YLE TV1 ja AVEK. Production by Kroma Productions Ltd. The state's quality support for film art 1999. The work is in the Kiasma Art Museum collection.

**Mediascape – a journey to media landscape**, 1996, a tv-documentary about the Mediascape project (52´), direction by Marikki Hakola, editing by Marikki Hakola and Raimo Uunila. Sound design by Epa Tamminen. In collaboration with YLE TV1 and AVEK. Production by Kroma Productions Ltd.

**Helsinki Mediascape**, 1994, a large multimedia performance and a real-time broadcasting at the YLE TV1, 24.08.1994, (90´), consisting of six electronically staged performances made by 50 students of art universities together with media artists and professionals. Concept designer, artistic director and executive producer Marikki Hakola (90´). In collaboration with YLE TV1 and AVEK, Taik, SibA, KTA, Teak, TKK. Production by Kroma Productions Ltd.

**TransVersum**, 1993, a dance video (20´), design and direction by Marikki Hakola, choreography by Ismo-Pekka Heikinheimo (20´), sound design by Epa Tamminen, Marko Kataja, Drostan Madden, costumes by Jaakko Selin, camera by Raimo Uunila, Veli Granö, stage design by Maria Valtonen, dancers Maria Littow, Urmas Poolamets, Michelle Levi, Pia Karaspuro, Mikael Aaltonen. In collaboration with YLE TV1 and AVEK. Production by Kaligari Ltd.

**Milena – Distanz II**, 1992-94, a videotape work, (24´), script, direction and editing by Marikki Hakola, camera by Raimo Uunila, performers Minna Tarkka and Jussi Rinne, lighting and arranging by Epa Tamminen, make-up and costumes by Milla Moilanen. Based on a radiophonic music composition "Stilleben" by Kaija Saariaho, (22´20´´) In collaboration with YLE TV1 and AVEK. Production by Kaligari Ltd.

**Milena – Distanz I**, 1992, a video installation for one tape and 16 monitor videowall programming, script, direction and editing by Marikki Hakola, camera by Raimo Uunila, performers Minna Tarkka and Jussi Rinne, lighting and arranging by Epa Tamminen, make-up and costumes by Milla Moilanen. Based on a radiophonic music composition "Stilleben" by Kaija Saariaho, (22´20´´). Performances at Ateneum Theatre Helsinki, Aalto Museum Jyväskylä and Gulbenkian Museum Lissabon. In collaboration with YLE TV1 and AVEK. Production by Kaligari Ltd.

**Ferris Wheel (Whirl II)**, 1990-91, a video sculpture, installation on four video tapes, eight monitors and a wooden construction (loop), design and direction by Marikki Hakola, performer Ari Tenhula. The work is in the collection of the Helsinki City Art Museum. Production by Kaligari Ltd.

**Forrester**, 1990-91, a videotape work (9´18´´), design and direction by Marikki Hakola, performers Minna Tarkka, Taru Blomstedt, Rea Pihlasviita, Katja Losowitch, Ragni Grönblom, camera by Raimo Uunila, sound design by Gustav Alenius. Production by Kaligari Ltd.

**Flying Lucy**, 1991, a slide installation on three slide projectors, acryle and plaster, design and realization by Marikki Hakola. An exhibition at the Titanic Gallery, Turku. Production by Kaligari Ltd.

**Light Wave**, 1991, a slide and light installation on four slide projectors and light bulbs, design and realization by Marikki Hakola. An exhibition at the Titanic Gallery, Turku. Production by Kaligari Ltd.

**Whirl**, 1990, a video installation on four tapes and eight monitors (6´50´´), design and direction by Marikki Hakola, performer Ari Tenhula, animation by Milla Moilanen. Presented e.g. at the exhibition of the Nordic Video Art in Suomenlinna and at the National Museum of Finland. Production by Kaligari Ltd.

**Pinus**, 1990, a video installation on three tapes and six monitors (8´20´´), design and direction by Marikki Hakola, performers Minna Tarkka, Taru Blomstedt, Rea Pihlasviita, Katja Losowitch, Ragni Grönblom, camera by Raimo Uunila, sound design by Gustav Alenius. A work is commissioned for the "Mythology in Finland" exhibition held at the Exhibition Gallery Otso in Espoo. Presented e.g. at the Väinö Aaltonen Museum, Turku. Production by Kaligari Ltd.

**Telephone**, 1990, (8´55´´), a videotape work, design, direction, editing by Marikki Hakola. Music by Kaija Saariaho and Jean-Baptiste Barriere, performers Ari Tenhula, Tiina Helisten, Sanna Kekäläinen, Kirsi Monni. The work is a part of the SILICON HEAD trilogy. Production by Kaligari Ltd.

**Lucy in the Sky**, 1990, an experimental television project, design and direction of the video work by Marikki Hakola, choreography dancer Soile Lahdenperä, sound design by Martti Turunen. The work is included in a 30 minutes documentary "Lucy and a Link Tower", directed by Tarja Strandén. From the materials of the work, installation Lucy in the Sky was realized on 11 monitors, four videotapes and slide projections and direct monitoring of camera image, presented in Muu's Gallery at VR magazines Helsinki in 1991. The Documentary by Tarja Strandén was awarded with a Honorable Mention of the Competition of European Broadcasting Union EBU. Production by YLE TV1.

**Le vin Herbé**, 1989, an audiovisual stage set design (1 h 45 min.) for Frank Martin's oratory, the design and realization of the staging by Marikki Hakola, in collaboration with Raimo Uunila, the opera studio Kulmakamari of Sibelius Academy (1 h 45 min.).

**Stilleben - Milena's Journey**, 1989, a videotape (5´30´´), design and direction by Marikki Hakola, music by Kaija Saariaho, shooting by Raimo Uunila, performer Minna Tarkka, production by Kaligari Ltd. The work is in the collection of the Museum of Modern Art of Paris Centre Pompidou and Kiasma Art Museum, and it is originally a commissioned work for the Ars Electronica '89 television gala by Austrian TV broadcaster ORF.

**Gyrus**, 1989, a videotape work, design, direction, editing by Marikki Hakola. Music by Kaija Saariaho and Jean-Baptiste Barriere (14´), text by Jouni Tommola, performers Tomi Salmela, Ari Tenhula, Sanna Kekäläinen, Kirsi Monni, Tiina Helisten. The work is a part of the SILICON HEAD trilogy. Production by Kaligari Ltd.

**The Extasy of Teresa**, 1988, an audiovisual installation, design and realization by Marikki Hakola in collaboration with Minna Tarkka. Music by John Dowland. Presented at Fisk Ars Exhibition in Porvoo.

**Cricket**, 1988, a videotape work (7´), design, direction, editing by Marikki Hakola. Music by Kaija Saariaho, performers Ari Tenhula, Tiina Helisten, Sanna Kekäläinen, Kirsi Monni. The work is a part of the SILICON HEAD trilogy. The work is at the Kiasma Art Museum collection. Production by Kaligari Ltd.

**The Silicon Head**, 1987, a large audiovisual stage performance, 4 dancers, 2 singers, an actor, videotapes and closed-circuit monitorings, slide multivision, computer-aided audio; music by Kaija

Saariaho and Jean-Baptiste Barrière, text by Jouni Tommola, videos, direction and production by Marikki Hakola. Performers Tomi Salmela, Sanna Kekäläinen, Tiina Helisten, Kirsi Monni, Ari Tenhula, Riikka Hakola, Juha Haanperä. In the work group e.g. Veli Granö, Gustav Alenius, Matti Willberg, Jari Haanperä, Epa Tamminen, Marja Kanervo, Kimmo Koskela, Minna Tarkka, Matti Koivu, Mirka Flander, Tarja Ervasti (55´). Production by Kaligari Ltd.

**Satellite**, 1986, a video sculpture (11´loop), design, direction and production by Marikki Hakola, music by Kaija Saariaho, performers Anna-Bella Parkatti and Elina Hurme. Kunsthalle Helsinki. Production by Kaligari Ltd.

**Twentieth Century Schizoid Man**, 1986, a multimedia performance (1 h) for five dancers, five cameras, a tape, a monitor and two discussers, a collaborative work by Marikki Hakola, Jouni Tommola, Elina Hurme, Sanna Kekäläinen, Kirsi Monni, Juri Saarikoski, Florence Fauconnier and Tiina Helisten. Performed at the Svenska Klubben in the event of AVSET. Production by Kaligari Ltd.

**PRE**, 1984, a video installation, ten monitors, six videotapes and audio tape (20´), design and direction by Marikki Hakola, actors Marianna Uutinen, Tomi Salmela, musicians Elina Hurme, Affe Forsman, Juha Haanperä, sound design by Ilkka Volanen, technical assistants Kari Baljaskin, Matti Puhtila, camera Marikki Hakola, Pekka Kantonen, editing Marikki Hakola. Premiere at the Vanha Gallery, Helsinki Festivals 1984, thereafter having been presented e.g. at Oulu, Jyväskylä, Uumaja, Kajaani. The work is in the collection of the Helsinki City Art Museum.

**The Time is Right for. . .**, 1984, a video sculpture (3´40´´ loop), the graduation work of Marikki Hakola at the Academy of Fine Arts Helsinki, Spring exhibition 1984, the Youth Exhibition at the Helsinki Kunsthalle 1984, the Kluuvi Gallery Helsinki 1987, the Nordic Postmodernism exhibition at the Kiasma Art Museum 2000-2001. The work is in the collection of Kiasma Art Museum, Helsinki.

**Hommage á Hesekiel**, 1983, performance (1 h), at the world exhibition of art students in the square of the Old University House Helsinki, design and direction by Marikki Hakola, in collaboration with Lilli Hamari-Peltokorvi and Sari Mällinen.

**Deadline**, 1983, a videotape work of Turppi Group, based on the growing "greenhouse" installation done at the sea barracks of Katajannokka and on performing on the barracks area (20´). Turppi Group members: Marikki Hakola, Lea Kantonen, Pekka Kantonen, Jarmo Vellonen, Martti Kukkonen. Music Tuomas Airola.

**Kiilat**, 1982, a land art work in pine forest of Lehtimäki, designed and realized by Marikki Hakola, the Symposium of Nordic Environmental Art, Lehtimäki Finland.

**Earth Contacts**, 1982, the videotape work of Turppi Group (30´). Based on land art performances done at Lehtimäki in the Symposium of Nordic Environmental Art, Lehtimäki Finland. Turppi Group members: Marikki Hakola, Lea Kantonen, Pekka Kantonen, Jarmo Vellonen.

**Välitila**, 1981, a performance and an installation at the Atheneum cellar space made by Marikki Hakola, Lea Kantonen, Matti Hintikka, a performance based on body painting and contact improvisation.

### **Hakola's work as a producer**

Marikki Hakola has been among the first ones to start Finnish production culture of media art, and has had significant influence on the birth and development of professional production activity of media art in Finland.

Hakola founded the first Finnish production company of media art, Kaligari Ltd, in 1985. She founded, together with Milla Moilanen and Raimo Uunila, the audiovisual and media art production company Kroma Productions Ltd in 1993. Kroma became Hakola's property in 2004. At the moment Marikki Hakola acts as the executive producer of Kroma Productions Ltd. Hakola is also the chairperson of the board of Produs Ltd, a network for media services, formed by 30+ media and film companies, founded in 2008.

Marikki Hakola has produced over a hundred audiovisual, film and multimedia works and productions, e.g. all the media works that she has directed. Within Kroma Productions Ltd., Hakola has produced

besides her own works also e.g. the works and projects of following media artists and directors: Milla Moilanen, Harri Larjosto, Pekka Niskanen, Raimo Uunila, Minna Tarkka, Mikko Pitkänen, Heikki Paulaharju, Miikka Kari, Jouni Lähteenaho, Antti Hytti, Eeva Rista, Hannu Puttonen and Liina Toiviainen.

### **Memberships and positions in organizations 2010 - 1979**

- a member of directory board of Itä-Uusimaa's KOKO program 2010-
- a member of directory board of PRO-Tapahtuma, a project of Porvoo event production 2010-
- a member of an advisory board of the strategic initiative for the creative economy at TEM 2009-
- a member of a visual arts program workgroup of the Ministry of Education Finland, 2008-09
- a member of the advisory board of Haaga-Helia's Porvoo unit, 2009-
- Produx Ltd, the chair of the board, 2008-
- a member of the advisory board of Porvoo and Itä-Uusimaa's creative business initiative 2005-07
- Artedata Ltd, the chair of the board, 2006-
- a member of the advisory board of the Centre of Expertise Programme Culture at Uusimaa 1999-01
- a member of Oberhausen short film festival's international jury 1999
- a member of the advisory board of Tekes DMS (digital media content) development program 1996
- a member of AVEK training grant committee, 1997-1998
- a member of the city of Porvoo's culture committee 1993-1996
- a member of the Media Art Workgroup of the Ministry of Education Finland, 1995-1996
- Kroma Productions Ltd, the chairperson of the board and managing director 1993-
- the founding member of the artist association of Magnusborg in 1992, and chairperson in 1992-2002
- a member of the Arts Council of Uusimaa, 1989-1991 and 1992-1994
- a member of the board of Elävän Kuvan Foorumi, 1991-92
- the founding member of MuuMediafestival association and a member of the board 1990
- the founding member of AV-arkki 1992- and the chairperson of the board 1992-1995
- the founding member of MUU association, a member of the board 1987-88, a chairperson 1988
- a member of Porvoo Art Association 1986 -
- Kaligari Ltd, a chairperson of the board and managing director 1985-2004
- a chairperson of the student association of the Academy of Fine Arts Helsinki 1983
- the founding member of Provinssirock I / KEMU, the association of new and developing music in the South Ostrobothnia region 1979

### **Educational duties**

Marikki Hakola has acted as a teacher and lecturer widely at the Finnish art universities. She founded the education of video art at the Academy of Fine Arts Helsinki, and acted there as teacher and lecturer of video art for nine years 1985–1993. She has also worked as the developer and teacher of media and audiovisual arts education at the Theater Academy's department of Light- and sound design in the years 1993 – 1996. She has lectured and held courses of video and audiovisual design in the University of Art and Design Helsinki, at the department of Photography in 1994 – 1995. She has held lectures e.g. at KTA, Taik, TKK, Sibelius-Academy, the University of Helsinki, several art and media related training programmes and schools, video workshops, studia generalia series, seminars, conferences etc. Hakola has also worked as a mentor of many art students, film students and apprenticeship students. She has organized several educational projects for art academies, e.g. the noteworthy *Helsinki Mediascape* project in 1994 as a part of the ISEA'94 programme.

### **Web sites**

<http://www.moloch.fi>  
<http://www.luonnotar.fi>  
<http://www.butterflylovers.fi>  
<http://www.enfant-sortileges.net>  
<http://www.virtuaalilavastus.net>  
<http://www.kromaproductions.net>  
<http://www.produx.fi>  
<http://www.magnusborg.fi>  
<http://www.av-arkki.fi>

## **MARIKKI HAKOLA – a short biography**

Marikki HAKOLA is an internationally acclaimed media artist, film director and producer. Her works, beginning in 1981, include dance and music films, video art, installations, multimedia, short films and documentaries. Hakola's important works include, for example, *Triad NetDance*, a telepresence performance between Tokyo – New York – Helsinki (1998), *Continuum*, a dance video (1999), *Figure*, an interactive thermal camera installation (2000), *L'Enfant et les sortilèges*, an opera film with the virtual set design (2004), *Butterfly Lovers*, a dance film with the Chinese choreographer Dou Dou (2005) and a jazz music documentary *OTTO* plus numerous web art and multimedia productions. A new music animation *Luonnotar* based on the Sibelius composition will be premiered on a Fall 2010. Hakola's latest interactive installation *MOLOCH* (2010) is a part of the series of art works and a research project at the Aalto University, the School of Art and Design, Helsinki, aiming at the doctoral dissertation.